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Environmental TheaterI Can Barely Take Care of MyselfThe Rise and Fall of a Theater GeekGeektasticSeth's Broadway DiaryThe Risk Theatre Model of TragedyAngelhoodShe Ain't Heavy, She's My MotherTheatre LifeBorn to Be BradTheater GeekTheatre Is LifeSpeak with DistinctionControl Systems for Live EntertainmentBe More ChillThe Taming of the DrewSaving HamletThe National Theatre StoryThe Rise and Fall of a Theater GeekLife Is Like a MusicalDavid Merrick, the Abominable ShowmanA Player and a GentlemanThe Love Curse of Melody McIntyreThe Thespian's Bucket ListBeyond BroadwayHamiltonPitch Perfect (movie tie-in)A Confederacy of DuncesLife Will Be the Death of MeBroadway NightsDancing ManCarrie: The Musical - Vocal SelectionsGeek LoveHuman Body TheaterGetting a LifeStill HereGod of VengeanceFive, Six, Seven, Nate!The Book of WillCurtain Up

Environmental Theater

Seventeen-year-old theater geek Nanette believes her life is headed toward

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stardom on Broadway. But when her dream theater college rejects her and her best friend dies in a terrible accident, Nanette decides the world would be better off without her. Unfortunately, the afterlife offers something less than a heavenly situation. Trapped between alternating periods of utter darkness and light, Nanette is stuck following a high school freshman around. Soon, she learns she's a guardian angel, and the only way she can earn her wings is to keep her young charge, Vera, from committing the same sin she did—taking her own life. Unfortunately, Nanette is missing more than just her wings. She has no tangible body or voice, either. Frustrated by her inability to reach out to Vera and haunted by memories of her old life, Nanette wants to give up, but then she sees what happens when another Guardian at the high school turns his back on his charge. The shock is enough to supercharge Nanette's determination. She's going to find peace in the afterlife...as soon as she can convince Vera that living is what life is all about.

I Can Barely Take Care of Myself

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the

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original productions of *Company* and *Follies*. During this time, Avian won a Tony Award as the choreographer of *A Chorus Line* and produced the spectacular Tony Award-winning *Dreamgirls*. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for *Miss Saigon* and *Sunset Boulevard*, and directed *A Chorus Line* on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

The Rise and Fall of a Theater Geek

What do Natalie Portman, Robert Downey, Jr., Zach Braff, and Mandy Moore have in common? Before they were stars, they were campers at Stagedoor Manor, the premier summer theater camp for children and teenagers. Founded in 1975, Stagedoor continues to attract scores of young performers eager to find kindred spirits, to sing out loud, to become working actors—or maybe even stars. Every summer for the past thirty-five years, a new crop of campers has come to the Catskills for an intense, often wrenching introduction to professional theater. (The camp produces thirteen full-scale productions during each of its three sessions.) These kids come from varying backgrounds—the offspring of Hollywood players

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from Nora Ephron to Bruce Willis work alongside kids on scholarship. Some campers have agents, others are seeking representation. When Mickey Rapkin, a senior editor at GQ and self-proclaimed theater fanatic, learned about this place, he fled Manhattan for an escape to upstate New York. At Stagedoor, he tracked a trio of especially talented and determined teen actors through their final session at camp. Enter Rachael Singer, Brian Muller, and Harry Katzman, three high school seniors closing out their sometimes sheltered Stagedoor experiences and graduating into the real world of industry competition and rejection. These veteran campers—still battling childhood insecurities, but simultaneously searching for that professional gig that will catapult them to fame—pour their souls into what might be their last amateur shows. Their riveting stories are told in Theater Geek, an eye-opening, laugh-out-loud chronicle full of drama and heart, but also about the business of training kids to be professional thespians and, in some cases, child stars. (The camp has long acted as a farm system for Broadway and Hollywood, attracting visits from studio executives and casting directors.) Via original interviews with former and current campers and staff—including Mandy Moore, Zach Braff, and Jon Cryer—Rapkin also recounts Stagedoor Manor’s colorful, star-studded history: What was Natalie Portman’s breakout role as a camper? What big-time Hollywood director, then barely a teenager, dated a much older Stagedoor staff member? Why did Courtney Love (at Stagedoor visiting her daughter) get into an argument with a hot dog vendor who had set up shop at the camp? Theater Geek leads readers through the triumphs and tragedies of the three senior

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campers' final summer in an absorbing, thought-provoking narrative that reveals the dynamic and inspiring human beings who populate this world. It also explores what the proliferation of theater camps says about our celebrity-obsessed youth and our most basic but vital need to fit in. Through the rivalry, heartbreak, and joy of one summer at Stagedoor Manor, Rankin offers theater geeks of all ages a dishy, illuminating romp through the lives of serious child actors. Rich, insightful, and thoroughly entertaining, Theater Geek pulls back the curtain on an elite and intriguing world to reveal what's really at its core: children who simply love to perform.

Geektastic

Sequel to: My awesome/awful popularity plan.

Seth's Broadway Diary

WHEN YOU LEAST EXPECT IT, BIRNAM WOOD COMES TO DUNSINANE HILL The Risk Theatre Model of Tragedy presents a profoundly original theory of drama that speaks to modern audiences living in an increasingly volatile world driven by artificial intelligence, gene editing, globalization, and mutual assured destruction ideologies. Tragedy, according to risk theatre, puts us face to face with the

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unexpected implications of our actions by simulating the profound impact of highly improbable events. In this book, classicist Edwin Wong shows how tragedy imitates reality: heroes, by taking inordinate risks, trigger devastating low-probability, high-consequence outcomes. Such a theatre forces audiences to ask themselves a most timely question---what happens when the perfect bet goes wrong? Not only does Wong reinterpret classic tragedies from Aeschylus to O'Neill through the risk theatre lens, he also invites dramatists to create tomorrow's theatre. As the world becomes increasingly unpredictable, the most compelling dramas will be high-stakes tragedies that dramatize the unintended consequences of today's risk takers who are taking us past the point of no return.

The Risk Theatre Model of Tragedy

The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In *Beyond Broadway*, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their

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hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

Angelhood

Celebrity stylist and fashion icon Brad Goreski takes readers inside his whirlwind life, from his small-town Canadian roots to his worldwide successes, sharing a wealth of style tips, tricks, and photos along the way to help every reader look and feel their absolute best. Fans of The Rachel Zoe Project and It's a Brad, Brad World already know that there's no one on reality TV more fearless or savvy when it comes to style. But Born to Be Brad gives the world its first behind-the-scenes look at how Brad became the stylist he is. This is not just a how-to style book. It's a sublimely written, riveting life story with the power to take you to the top of your fashion game—right along with Brad.

She Ain't Heavy, She's My Mother

Jeremy Heere is your average high school dork. Day after day, he stares at

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beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

Theatre Life

Hardworking actor, playwright, and stage manager Harry Watkins (1825–94) was also a prolific diarist. For fifteen years Watkins regularly recorded the plays he saw, the roles he performed, the books he read, and his impressions of current events. Performing across the U.S., Watkins collaborated with preeminent performers and producers, recording his successes and failures as well as his encounters with celebrities such as P. T. Barnum, Junius Brutus Booth, Edwin Forrest, Anna Cora Mowatt, and Lucy Stone. His is the only known diary of substantial length and scope written by a U.S. actor before the Civil War—making Watkins, essentially, the antebellum equivalent of Samuel Pepys. Theater historians Amy E. Hughes and Naomi J. Stubbs have selected, edited, and annotated excerpts from the diary in an edition that offers a vivid glimpse of how ordinary people like Watkins lived, loved, struggled, and triumphed during one of the most tumultuous periods in U.S. history. The selections in *A Player and a Gentleman* are drawn from a more

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expansive digital archive of the complete diary. The book, like its digital counterpart, will richly enhance our knowledge of antebellum theater culture and daily life in the U.S. during this period.

Born to Be Brad

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Theater Geek

"There is an actual, living relationship between the spaces of the body and the spaces the body moves through; human living tissue does not abruptly stop at the skin, exercises with space are built on the assumption that human beings and space are both alive." Here are the exercises which began as radical departures

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from standard actor training etiquette and which stand now as classic means through which the performer discovers his or her true power of transformation. Available for the first time in fifteen years, the new expanded edition of Environmental Theater offers a new generation of theater artists the gospel according to Richard Schechner, the guru whose principles and influence have survived a quarter-century of reaction and debate.

Theatre Is Life

It's been said (actually, it's been sung), that when a Broadway baby says goodnight, it's early in the morning. But what about those Broadway nights? The thrill of being on stage, the adulation, the applause, the stage door fanatics... Stephen Sherrin has no such life. Sure, he dallies on the Great White Way, but when he does have a job it's beneath the stage, subbing in the orchestra pit. Other parts of his life are the pits, too—including his love life. Why does he always date men who already have boyfriends? But now Stephen has been given the chance of a lifetime: to be the music director on a brand-new, Broadway-bound show. He couldn't be happier. Trouble is, Stephen doesn't do happiness well.

Speak with Distinction

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Broadway, New York. The shows, the neon lights . . . the cute chorus boys! It's where Justin has always wanted to be--and now, with a winter internship for a famous actor, he finally has his chance to shine. If only he could ditch his kind, virtuous, upright, and--dare he say it?—uptight boyfriend, Spencer. But once the internship begins, Justin has more to worry about than a cramped single-guy-in-the-city style. Instead of having his moment in the spotlight, he's a not-so-glorified errand boy. Plus, Spencer is hanging out with a celebra-hottie, Justin's best friend Becky isn't speaking to him, and his famous actor boss seems headed for flopdom. Justin's tap-dancing as fast as he can, but all his wit and sass might not be enough to switch his time in New York from nightmare-terrible to dream-come-true terrific. Seth Rudetsky's second YA novel is endearingly human, laugh-out-loud funny, and for any kid who's ever aspired to Broadway but can only sneak in through the stage door.

Control Systems for Live Entertainment

If you are interested in how control systems and computer networks are used in all areas of live entertainment, *Control Systems for Live Entertainment* is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and

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other events. This new edition also includes:

- expanded emphasis on networking technology and practice
- complete coverage of important new protocols such as ACN and RDM
- completely revised and updated case studies
- a completely reorganized and revised structure

Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! * Systems formerly solo are now being networked together and audio and lighting techs need this knowledge * Loaded with realistic examples that readers love

Be More Chill

The National Theatre Story is filled with artistic, financial and political battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from the National Theatre’s 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National’s concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries’ most popular and controversial plays, including *Amadeus*, *The Romans in Britain*, *Closer*, *The History*

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Boys, War Horse and One Man, Two Guvnors. Certain to be essential reading for theatre lovers and students, The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

The Taming of the Drew

This Theatre Notebook is a perfect geek gift for any person who loves to be on stage or watch theater musicals. Great for theatre girls, technical stage actors, musician dancers, singers and drama lover.

Saving Hamlet

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read

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This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." —Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show 30 Rock. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, Elaine Stritch at Liberty, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In Still Here, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

The National Theatre Story

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“The Nate series by Tim Federle is a wonderful evocation of what it’s like to be a theater kid. Highly recommended.” –Lin-Manuel Miranda, star and creator of the musical, Hamilton Winner of the Lambda Literary Award Encore! Nate Foster’s Broadway dreams are finally coming true in this sequel to Better Nate Than Ever that Publishers Weekly calls a “funny, tender coming-of-age story.” Armed with a one-way ticket to New York City, small-town theater geek Nate is off to start rehearsals for E.T.: The Broadway Musical. It’s everything he ever practiced his autograph for! But as thrilling as Broadway is, rehearsals are nothing like Nate expects: full of intimidating child stars, cut-throat understudies, and a director who can’t even remember Nate’s name. Now, as the countdown to opening night is starting to feel more like a time bomb, Nate is going to need more than his lucky rabbit’s foot if he ever wants to see his name in lights. He may even need a showbiz miracle. The companion novel to Better Nate Than Ever, which The New York Times called “inspired and inspiring,” Five, Six, Seven, Nate! is full of secret admirers, surprise reunions, and twice the drama of middle school with a lot more glitter.

The Rise and Fall of a Theater Geek

Widely recognized as the most complete and rigorous text of its kind since it was first published in 1942 *Speak With Distinction* is an invaluable resource. It

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presents a comprehensive study of the sounds of Spoken English in their most important phonetic environments. This most recent revision also adds much material for comparisons of speech sounds; suggestions for accurate efficient and conversational ways of combining the sounds into connected utterance; indications that foster a working knowledge of two dialects of speech (General American and what Mrs. Skinner called Good Speech for classic and elevated texts); and beginning material to show application of the principles of Good Speech to well-written texts. Some important additions to the book are the extensive Glossary and Index abundant guides to pronunciations new sections featuring such details as the complete Ask-List of words a program for the elimination of glottal attacks of vowel and diphthong sounds greatly expanded practice material of phrases and sentences and an updated Chart showing several levels of phonetic transcription and spelling equivalents in current usage. *Speak With Distinction* can be used in several ways: as a primary educational textbook for both the beginning and advanced actor; as a supplementary textbook for teachers and students who have their own methods and agenda for study; and as a reference book for teachers speech coaches and directors.

Life Is Like a Musical

"If you don't happen to have a nice gay Jewish nephew who is a musical genius and hilariously funny with ties to musical comedy stars and an obsessive need to pick

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apart every single note of their careers, and who also comes home and tells you all about it while dishing them and ordering Chinese take-out not to mention counting calories all at the same time, then Seth Rudetsky is your man. Please buy this amaaaaahzing book so he'll stop e-mailing me." -Nathan Lane A compilation of Seth's hilarious, Broadway-centric "Onstage and Backstage" columns for Playbill.com, chronicling Seth Rudetsky's unique life on and around the Great White Way. Seth's Broadway Diary is full of his personal Broadway experiences, such as going to the final performance and party for Rent, watching in terror as Jeff Bowen was dragged off the stage during title of show] and the night he saw Spring Awakening and helped Jonathan Groff and Lea Michele break (-ish) the law. Plus, inside scoop on what it's like performing with tons of fantastic stars like Rosie Perez, Andrea McArdle, Betty Buckley, Bernadette Peters and more.

David Merrick, the Abominable Showman

Acclaimed authors Holly Black (Ironside) and Cecil Castellucci (Boy Proof) have united in geekdom to edit short stories from some of the best selling and most promising geeks in young adult literature: M.T. Anderson, Libba Bray, Cassandra Clare, John Green, Tracy Lynn, Cynthia and Greg Leitich Smith, David Levithan, Kelly Link, Barry Lyga, Wendy Mass, Garth Nix, Scott Westerfield, Lisa Yee, and Sara Zarr. With illustrated interstitials from comic book artists Hope Larson and Bryan Lee O'Malley, Geektastic covers all things geeky, from Klingons and Jedi

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Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, Geektastic will help you get your geek on!

A Player and a Gentleman

A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. "Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist." -- Sarah Knight, bestselling author of The Life-Changing Magic of Not Giving a F*ck Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. Life is Life a Musical features 50 tips learned backstage, onstage, and in between gigs, with chapters such as "Dance Like Everyone's Watching" and "Save the Drama for the Stage." This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

The Love Curse of Melody McIntyre

This Theatre Notebook is a perfect geek gift for any person who loves to be on

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stage or watch theater musicals. Great for theatre girls, technical stage actors, musician dancers, singers and drama lover.

The Thespian's Bucket List

Margulies' compelling new version of the classic Yiddish drama.

Beyond Broadway

Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

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Hamilton

(Applause Books). David Merrick is the most astonishing showman of our time, and perhaps of all time. No other producer, not even Florenz Ziegfeld nor the combined lights of the Shubert brothers, has equalled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel from his decade-long investigation reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius and neuroses. Merrick's much publicized and oftentimes staged battles and feuds are re-ignited here full force with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama from his pre-Merrick St. Louis childhood as David Margoulies to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

Pitch Perfect (movie tie-in)

Emma Allen couldn't be more excited to start her sophomore year. Not only is she the assistant stage manager for the drama club's production of Hamlet, but her

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crush Brandon is directing, and she's rocking a new haircut that's sure to get his attention. But soon after school starts, everything goes haywire. Emma's promoted to stage manager with zero experience, her best friend Lulu stops talking to her, and Josh--the adorable soccer boy who's cast as the lead -- turns out to be a disaster. It's up to Emma to fix it all, but she has no clue where to start. One night after rehearsal, Emma stays behind to think through her life's latest crises and distractedly falls through the stage's trap door . . . landing in the basement of the Globe Theater. It's London, 1601, and with her awesome new pixie cut, everyone thinks Emma's a boy -- even Will Shakespeare himself. With no clue how to get home, Emma gamely plays her role as backstage assistant to the original production of Hamlet, learning a thing or two about the theater, and meeting an incredibly hot actor named Alex who finds Emma as intriguing as she finds him. But once Emma starts traveling back and forth through time, things get really confusing. Which boy is the one for her? In which reality does she belong? Will Lulu ever forgive her? And can she possibly save two disastrous productions of Hamlet before time runs out? Praise for Saving Hamlet: "I love, love, love Saving Hamlet. I love its characters -- smart, sassy, irreverent -- and its gender-bending both in the 21st and 17th centuries. I love its intelligent take on high school theater geeks." -- Jane Yolen, author of *The Devil's Arithmetic*, *Sword of the Rightful King*, and *Owl Moon*

A Confederacy of Dunces

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Welcome to the Human Body Theater, where your master of ceremonies is going to lead you through a theatrical revue of each and every biological system of the human body! Starting out as a skeleton, the MC puts on a new layer of her costume (her body) with each "act." By turns goofy and intensely informative, the Human Body Theater is always accessible and always entertaining. Maris Wicks is a biology nerd, and by the time you've read this book, you will be too! Harnessing her passion for science (and her background as a science educator for elementary and middle-school students), she has created a comics-format introduction to the human body that will make an expert of any reader -- young or old!

Life Will Be the Death of Me

Cass McKay has been called stubborn, temperamental, difficult, and that word that rhymes with "witch" more times than she cares to count. But that's all about to pay off. She has finally landed the role she was born to play—Kate, in *The Taming of the Shrew*—in the summer apprentice program of a renowned Shakespeare theater company in the forests of Vermont. But Cass can barely lace up her corset before her troubles begin. Her leading man, Drew, is a complete troll, and he's going to ruin Cass's summer. Even worse, Cass's bunkmate Amy has somehow fallen head over heels for Drew. Cass can't let Amy throw herself at a total jerk, so she comes up with a genius plan to give Drew the personality makeover he so

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desperately needs: they'll tame Drew just as Petruchio tames Kate! But as Shakespeare's classic plays out offstage, Cass finds it harder and harder to resist falling for Drew herself. The best kind of entertainment, *The Taming of the Drew* is smart, funny, fresh, and original. You're going to love this badass heroine and her friends. You might even end up liking Drew, too.

Broadway Nights

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

Dancing Man

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A backstage pass to the groundbreaking, hit musical Hamilton, winner of the 2016 Pulitzer Prize for Drama and Eleven Tony Awards, including Best Musical, including the award-winning libretto, behind-the-scenes photos and interviews, and exclusive footnotes from composer-lyricist-star Lin-Manuel Miranda, now streaming on Disney+ with the original cast. Lin-Manuel Miranda's groundbreaking musical Hamilton is as revolutionary as its subject, the poor kid from the Caribbean who fought the British, defended the Constitution, and helped to found the United States. Fusing hip-hop, pop, R&B, and the best traditions of theater, this once-in-a-generation show broadens the sound of Broadway, reveals the storytelling power of rap, and claims our country's origins for a diverse new generation. Hamilton: The Revolution gives readers an unprecedented view of both revolutions, from the only two writers able to provide it. Miranda, along with Jeremy McCarter, a cultural critic and theater artist who was involved in the project from its earliest stages -- "since before this was even a show," according to Miranda -- traces its development from an improbable performance at the White House to its landmark opening night on Broadway six years later. In addition, Miranda has written more than 200 funny, revealing footnotes for his award-winning libretto, the full text of which is published here. Their account features photos by the renowned Frank Ockenfels and veteran Broadway photographer, Joan Marcus; exclusive looks at notebooks and emails; interviews with Questlove, Stephen Sondheim, leading political commentators, and more than 50 people involved with the production; and multiple appearances by President Obama himself. The book does more than tell the surprising story of how

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a Broadway musical became a national phenomenon: It demonstrates that America has always been renewed by the brash upstarts and brilliant outsiders, the men and women who don't throw away their shot.

Carrie: The Musical - Vocal Selections

After 12-year-old Anya is cut from her middle school soccer team, she decides to pursue her true passion, which is theater. With the help of her sister and new friend Austin, Anya puts together a kids' summer theater troupe (The Random Farms Kids' Theater), recruiting area kids as actors and crew members. Acting as director, Anya has to navigate the ups and downs of a showbiz life, including preparing scripts, finding a venue, and handling ticket sales, not to mention calming the actors' insecurities and settling conflicts. It's a lot of responsibility for a 12-year-old. Will their first show ever get off the ground? This series is closely based on the real-life experience of Anya Wallach, who began a summer theater "camp" in her parents' basement when she was just sixteen years old. Today, Random Farms has launched the careers of many of today's youngest stars on Broadway.

Geek Love

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The Emmy-winning actor best known as Mad Men's Sal Romano presents a tribute to his mother while describing his 1970s New Orleans upbringing, marked by his father's alcoholism, his mother's Southern belle philosophies and his homosexuality.

Human Body Theater

"Comic book superheroes, fantasy kingdoms, and futuristic starships have become inescapable features of today's pop-culture landscape, and the people we used to deride as "nerds" or "geeks" have ridden their popularity and visibility to mainstream recognition. It seems it's finally hip to be square. Yet these conventionalized representations of geek culture typically ignore the real people who have invested time and resources to make it what it is. Getting a Life recentres our understanding of geek culture on the everyday lives of its participants, drawing on fieldwork in comic book shops, game stores, and conventions, including in-depth interviews with ordinary members of the overlapping communities of fans and enthusiasts. Benjamin Woo shows how geek culture is a set of interconnected social practices that are associated with popular media. He argues that typical depictions of mass-mediated entertainment as something that isolates and pacifies its audiences are flawed because they do not account for the conversations, relationships, communities, and identities that are created by engaging with the products of mass culture. Getting a Life combines

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engaging interview material with lucid interpretation and a clear, interdisciplinary framework. The volume is both an accessible introduction to this contemporary subculture and an exploration of the ethical possibilities of a life lived with media.

Getting a Life

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Still Here

Discusses the author's choice to not have children and how it shapes and affects her comedy career, and provides humorous advice to those making similar choices on how to handle friends and family pressuring them to have a child.

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God of Vengeance

A musical tale of collegiate a cappella filled of high notes, high drama, and high jinks that inspired the hit films Pitch Perfect and Pitch Perfect 2. Get ready to be pitch slapped. The roots of unaccompanied vocal music stretch all the way back to Gregorian chants of the Middle Ages, and collegiate a cappella is over a century old. But what was once largely an Ivy League phenomenon has, in the past twenty years, exploded. And it's not what you think. Though the blue blazers and khakis may remain, a cappella groups at colleges across the country have become downright funky. In Pitch Perfect, journalist Mickey Rapkin follows a season in a cappella through all its twists and turns, covering the breathtaking displays of vocal talent, the groupies (yes, there are a cappella groupies), the rock-star partying, and all the bitter rivalries. Rapkin brings you into the world of collegiate a cappella characters—from movie-star looks and celebrity-size egos to a troubled new singer with the megawatt voice. Including encounters with a cappella alums like John Legend and Diane Sawyer and fans from Prince to presidents, Rapkin shows that a cappella isn't for the faint of heart—or lungs. Sure to strike a chord with fans of Glee and The Sing-Off, this raucous story of a cappella rock stars shows that sometimes, to get that perfect harmony, you have to embrace a little discord. From the Trade Paperback edition.

Rankin
Five, Six, Seven, Nate!

#1 NEW YORK TIMES BESTSELLER • The funny, sad, super-honest, all-true story of Chelsea Handler’s year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles A SKIMM READS PICK • “This will be one of your favorite books of all time.”—Amy Schumer In a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she’s had enough of the privileged bubble she’s lived in—a bubble within a bubble—and that it’s time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deeply, darkly funny, Chelsea Handler’s memoir keeps

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readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for *Life Will Be the Death of Me* “You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven’t been.”—Gloria Steinem “I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know.”—Ellen DeGeneres “I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!”—Tiffany Haddish

The Book of Will

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Curtain Up

Perfect for fans of Becky Albertalli and Nina LaCour, this #ownvoices romantic comedy from New York Times bestselling author Robin Talley has something for

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everyone: backstage rendezvous, deadly props, and a seemingly insurmountable obstacle to True Love. Melody McIntyre, stage manager extraordinaire, has a plan for everything. What she doesn't have? Success with love. Every time she falls for someone during a school performance, both the romance and the show end in catastrophe. So, Mel swears off any entanglements until their upcoming production of Les Mis is over. Of course, Mel didn't count on Odile Rose, rising star in the acting world, auditioning for the spring performance. And she definitely didn't expect Odile to be sweet and funny, and care as much about the play's success as Mel. Which means that Melody McIntyre's only plan now is trying desperately not to fall in love.

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