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Dirty Rocker Boys

The outrageously funny, heartbreaking, and surprising story of Tracy Morgan's rise from ghetto wiseass to superstar comedian. Who is Tracy Morgan? The wildly unpredictable funnyman who rocketed to fame on Saturday Night Live? The Emmy-nominated actor behind the sly and ingenious character Tracy Jordan on the award-winning hit sitcom 30 Rock, whose turbulent personal life often mirrors that of his fictional alter ego? Is he Chico Divine, the life of the party—any party, anytime,

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anywhere-getting ladies pregnant everywhere he goes? Or is he a soulful, tender family man who emerged from a hardscrabble ghetto upbringing and, against all odds, achieved superstardom, raised a solid family, prevailed over a collection of lethal bad habits, and is still ascending new heights and coming into his own? The answer is: Tracy Morgan is all that. And a bag of potato chips with a 50¢ soda. When he was just a boy living in the Tompkins Projects in Bed-Stuy, Brooklyn, being funny was about survival. With the right snap, Tracy could shut down the playground bullies who picked on him and his physically disabled older brother. And with a wild enough prank, he could exact revenge on whoever stole his Pumas at the community pool. Later, being funny was about escape—from the untouchable sadness of his father's death, from the desperation of the drug dealer's trade, from the life-and-death battles waged on the streets of the South Bronx in the age of crack. But these days being funny is about living his dream—a dream born in the comedy clubs of Harlem and realized on shows like *Martin* and *Saturday Night Live*, where he was a cast member for seven years, and in movies like *The Longest Yard* and *Half-Baked*. With brutal honesty and his trademark take-no-prisoners humor, Tracy tells the story of his rise to fame, with all its highs and its many lows—from the very public battles with alcohol and diabetes that threatened both his career and his life to the private and poignant end of his twenty-year marriage. In his singularly warped and brilliant way he muses on family, love, sex, race, politics, ambition, and what it takes to bring the funny. Hilarious, inspiring, searing, and touching, *I Am the New Black* is a fascinating peek inside the minds of one of the

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most compelling and defining comedians of our time.

The Lincoln Conspiracy

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

DK Eyewitness USA

In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive

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and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

It's So Easy

“A propulsive narrative filled with boldfaced names from business and politics. At times, it is a dishy score settler.”—*The New York Times* For nine years, Rajat Gupta

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led McKinsey & Co.—the first foreign-born person to head the world’s most influential management consultancy. He was also the driving force behind major initiatives such as the Indian School of Business and the Public Health Foundation of India. A globally respected figure, he sat on the boards of distinguished philanthropic institutions such as the Gates Foundation and the Global Fund to Fight AIDS, Tuberculosis and Malaria, and corporations, including Goldman Sachs, American Airlines, and Procter & Gamble. In 2011, to the shock of the international business community, Gupta was arrested and charged with insider trading. Against the backdrop of public rage and recrimination that followed the financial crisis, he was found guilty and sentenced to two years in jail. Throughout his trial and imprisonment, Gupta has fought the charges and maintains his innocence to this day. In these pages, Gupta recalls his unlikely rise from orphan to immigrant to international icon as well as his dramatic fall from grace. He writes movingly about his childhood losses, reflects on the challenges he faced as a student and young executive in the United States, and offers a rare inside glimpse into the elite and secretive culture of McKinsey, “the Firm.” And for the first time, he tells his side of the story in the scandal that destroyed his career and reputation. Candid, compelling, and poignant, Gupta’s memoir is much more than a courtroom drama; it is an extraordinary tale of human resilience and personal growth.

The Last Living Slut

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From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who is a Londoner and a Mod. wanted The Who to be called The Hair. loved The Everly Brothers, but not that "drawling dope" Elvis. wanted to be a sculptor, a journalist, a dancer and a graphic designer. became a musician, composer, librettist, fiction writer, literary editor, sailor. smashed his first guitar onstage, in 1964, by accident. heard the voice of God on a vibrating bed in rural Illinois. invented the Marshall stack, feedback and the concept album. once speared Abbie Hoffman in the neck with the head of his guitar. inspired Jimi Hendrix's pyrotechnical stagecraft. is partially deaf in his left ear. stole his windmill guitar playing from Keith Richards. followed Keith Moon off a hotel balcony into a pool and nearly died. did too much cocaine and nearly died. drank too much and nearly died. detached from his body in an airplane, on LSD, and nearly died. helped rescue Eric Clapton from heroin. is banned for life from Holiday Inns. was embroiled in a tabloid scandal that has dogged him ever since. has some explaining to do. is the most literary and literate musician of the last 50 years. planned to write his memoir when he was 21. published this book at 67.

Too Fat to Fish

Whatever You Say I Am

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Art Moves is bigger than a book. It is a brand, a movement, and an initiative to continue arts education literacy despite the global collapse of the public education system. Author and dance educator Cynthia Miltenberger uses Art Moves as a guidebook to showcase the relationship between visual art and dance. She provides the basic terminology to understand the movements and artistry in dance accompanied by the vibrant photography from the world famous photographer Dean Karr. Cynthia carefully crafts each page to not only be informative, but also to inspire children to realize their full potential as creative beings.

Professional Idiot

The band known as much for their talent onstage as their antics offstage, Mötley Crüe epitomized the drug-fueled, sex-riddled excess of 1980's metal acts. In the process, they forged a rock dynasty few other bands have been able to achieve. Nikki Sixx, Tommy Lee, Mick Mars, and Vince Neil became household names, the scourge of the Christian right, and the darlings of the Billboard charts. Read about their meteoric rise and fall in this issue of Orbit!

Motley Crue

does eminem matter? On assignment for his first cover story for Rolling Stone, the

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very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

Mustaine

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962,

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and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE

PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

The Heroin Diaries: Ten Year Anniversary Edition

Tommy Lee is known for any number of things: as the drummer for Motley Crue; as the husband and very public lover of Pamela Anderson; as a convicted felon; as the man who saw a child drown in his pool during a birthday party; and as a celebrity who continues to put his life back together after so many public trials and tribulations. It's been a life like no other - and now he's baring it all in a memoir like no other. Lee takes readers back to his childhood, when his penchant for misbehaviour got off to an early start, and brings them through the dizzying highs and abysmal lows of a life shaped by decadence and super-stardom. He shares what really happened during the Motley Crue days, reveals what it's like to film your own honeymoon and freely discusses his days in jail and how they changed his life. Often hilarious, always shameless, this is every bit the shocking memoir you'd expect from a man whose least interesting experience was being married to Heather Locklear. In an age of celebrity exposure, TOMMYLAND is the ultimate dish on the most notorious musical miscreant ever to dominate the headlines.

Who I Am

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18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

The Heroin Diaries

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Hang on, it's a hell of a ride! From the band that lived by the motto "Anything worth doing was worth overdoing" -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, Aerosmith rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a book that is pure Aerosmith unbound: where they came from, what they are now, and what they will always be -- a great American band.

Makeup to Breakup

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led

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the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary *Some Kind of Monster*, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

The Velvet Rose

In the enhanced e-book edition of *Kicking and Dreaming* you'll find an exclusive new audio track, "Trash Bag Slippers (Trust Me)", written and performed by Ann

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and Nancy Wilson, as well as 9 exclusive videos featuring intimate interviews with the sisters about growing up as the daughters of a Marine, Ann's struggles with a speech impediment, the challenges of working together as sisters, the impact of MTV in the 80s and more. Two sisters. Two voices. One Heart. The mystery of "Magic Man." The wicked riff of "Barracuda." The sadness and beauty of "Alone." The raw energy of "Crazy On You." These songs, and so many more, are part of the fabric of American music. Heart, fronted by Ann and Nancy Wilson, has given fans everywhere classic, raw, and pure badass rock and roll for more than three decades. As the only sisters in rock who write their own music and play their own instruments, Ann and Nancy have always stood apart—certainly from their male counterparts but also from their female peers. By refusing to let themselves and their music be defined by their gender, and by never allowing their sexuality to overshadow their talent, the Wilson sisters have made their mark, and in the process paved the way for many of today's female artists. In *Kicking and Dreaming*, Ann and Nancy, with the help of critically acclaimed and bestselling music biographer Charles R. Cross, recount a journey that has taken them from a gypsy-like life as the children of a globe-trotting Marine to the frozen back roads of Vancouver, where they got their start as a band, to the pinnacle of success—and sometimes excess. In these pages, readers will learn the truth about the relationship that inspired "Magic Man" and "Crazy On You," the turmoil of inter-band romances gone awry, the reality of life on the road as single women and then as mothers of small children, and the thrill of performing and in some cases

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partying with the likes of the Rolling Stones, Stevie Nicks, Van Halen, Def Leppard, and other rock legends. It has not always been an easy path. Ann struggled with and triumphed over a childhood stutter, body image, and alcoholism; Nancy suffered the pain and disappointment of fertility issues and a failed marriage but ultimately found love again and happiness as a mom. Through it all, the sisters drew from the strength of a family bond that trumps everything else, as told in this intimate, honest, and uniquely female take on the rock and roll life. Throughout their career, Ann and Nancy have never found an answer to the question they are most frequently asked: "What is it like to be a woman in rock and roll?" Kicking and Dreaming puts that question to bed, once and for all. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

INXS: Story to Story

Presents a collection of annotated documents that reveal how Ronald Reagan served as the intellectual architect of the 1980s prosperity and of the strategy that won the Cold War.

Tommyland

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This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

Orbit: Mötley Crüe: Livin' the Fast Life

A memoir by the famous drummer for Mötley Crüe describes the misbehavior that marked his early childhood, his successes with his heavy metal band, his marriages to Heather Locklear and Pamela Anderson, his witness to a child's drowning death in his swimming pool, and his experiences in jail. Reprint. 60,000 first printing.

Slash

Mötley Crüe's gleeful glam debauchery and unstoppable anthems have made them metal gods, selling over 72 million album copies worldwide and landing their band biography The Dirt on bestseller lists around the country. Mötley Crüe is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their

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breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

Reagan, In His Own Hand

Step into the booth. Check your judgments at the curtain. Close your eyes. Listen: you can hear the voices of the visitors who sat here before you: some of the most twisted, drug-addled, deviant, lonely, lost, brilliant characters ever to be caught on film. What do you have to offer the booth?

I Am the New Black

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE

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HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Tommyland

The stand-up comedian draws on the trials and tribulations of his own life--from drug addiction and obesity to fights with his mother and his early career driving a Jersey cab--to share a collection of painfully hilarious true stories.

18 and Life on Skid Row

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The

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band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

This Is Gonna Hurt

The Last Living Slut is the salaciously literary and sexually liberated account of one young woman's transition from traditionally-raised Iranian to rock and roll groupie

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for Guns N Roses, Motley Crew, and many others. Paired with a powerful introduction by New York Times bestselling authors Neil Strauss and Anthony Bozza, Roxana Shirazi's *The Last Living Slut* is a passionate tale of jilted love, brutal revenge, and backstage encounters that make Pamela Des Barres's *I'm With The Band* read like the diary of a nun.

Enter Night

Your journey starts here. Featuring DK's much-loved maps and illustrations, walks and information, plus all new, full-color photography, this 100% updated guide to USA brings you the best of this dynamic country in a brand-new, lightweight format. What's inside? - full-color photography, hand-drawn illustrations, and maps throughout - easy-to-follow walks, drives, and itineraries - our pick of the USA's must-sees, top experiences, and hidden gems - insider tips and information: when to visit, how to avoid the crowds, where to capture the perfect photo, and more - the best spots to eat, drink, shop, and stay - an area-by-area guide covering each corner of the USA, from New York to Nevada, Maine to Montana - expert advice: get ready, get around, and stay safe Now in paperback and printed on quality lightweight paper, our USA travel guide has been redesigned with you, the traveller, in mind, so you can take it wherever you go. Want to see more of the USA? Try our award-winning range of DK Eyewitness Travel Guides.

Vandroid

At the height of the 1970s custom vanning craze, rock star mechanic Chuck Carducci was on top of the world. But by 1984, vanning was all but dead. Now, hooked on dust and broke as a joke, Carducci is contacted by an old roommate from his MIT days to team up on a new project using cutting-edge artificial intelligence. With salvaged electronics from NASA's Jet Propulsion Lab, high-performance van parts and a Plutonium ion battery Chuck puts his entire life into building a robot so human, yet so powerful, it can only be called: Vandroid.

Tattoos & Tequila

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

Thanks a Lot Mr Kibblewhite

"After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. Play On sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as Rumours and Tusk, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood

Mac.

Tommyland

The frontman of one of the greatest bands of all time tells the story of his rise from nothing to rock 'n' roll megastar, and his wild journey as the voice of The Who. “It’s taken me three years to unpack the events of my life, to remember who did what when and why, to separate the myths from the reality, to unravel what really happened at the Holiday Inn on Keith Moon’s 21st birthday,” says Roger Daltrey, the powerhouse vocalist of The Who. The result of this introspection is a remarkable memoir, instantly captivating, funny and frank, chock-full of well-earned wisdom and one-of-a-kind anecdotes from a raucous life that spans a tumultuous time of change in Britain and America. Born during the air bombing of London in 1944, Daltrey fought his way (literally) through school and poverty and began to assemble the band that would become The Who while working at a sheet metal factory in 1961. In Daltrey’s voice, the familiar stories—how they got into smashing up their kit, the infighting, Keith Moon’s antics—take on a new, intimate life. Also here is the creative journey through the unforgettable hits including My Generation, Substitute, Pinball Wizard, and the great albums, Who’s Next, Tommy, and Quadrophenia. Amidst all the music and mayhem, the drugs, the premature deaths, the ruined hotel rooms, Roger is our perfect narrator, remaining sober (relatively) and observant and determined to make The Who bigger and bigger.

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Not only his personal story, this is the definitive biography of The Who.

Kickstart My Heart

In the early nineties, Scarlet, a painter and high fashion model, finds herself working in some of the world's most famous fashion capitals. As her adventure continues, she meets Johnny of The Westies, an up-and-coming band on the cusp of superstardom. What ensues is an unhinged ride of a novel following the audacious lead female protagonist as she navigates her life through fame, addiction, infidelity, and all the ups and downs of dating a legendary musician from one of the biggest rock bands in history. A riveting and heartfelt journey of figuring out one's own path and championing that aspect to finding their dreams. Rich in spirit and relatable for all those who have ever had the courage to chase their dreams and pursue an unconventional path in this glorious world. A page-turner, frequently injected with laugh-out-loud humor, front row seat of fun debut that is being heralded as the earnest generation of authenticity of a nineties voyage, Susan Holmes McKagan shines in The Velvet Rose.

Walk This Way

New York Times Bestseller Founding member, singer, and lead guitarist of Metallica

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and Megadeth shares the ultimate, unvarnished story behind his involvement in the rise of two of the world's most influential heavy metal bands in history. Dave Mustaine is the first to admit that he's bottomed out a few times in his dark and twisted speed metal version of a Dickensian life. From his soul-crushing professional and artistic setbacks to his battle with addiction, Mustaine has hit rock bottom on multiple occasions. April 1983 was his lowest point, when he was unceremoniously fired from Metallica for his hard-partying ways. But, what seemed to be the end of it all was just the beginning for the guitarist. After parting ways with Metallica, Mustaine went on to become the front man, singer, songwriter, guitarist (and de facto CEO) for Megadeth—one of the most successful metal bands in the world. A pioneer of the thrash metal movement, Megadeth rose to international fame in the 1980s, and has gone on to earn seven consecutive Grammy nominations for Best Metal Performance. In this outrageously candid memoir, one of heavy metal's most iconic figures gives an insider's look into the loud and sordid world of thrash metal—sex, drugs, and rock n' roll included.

Mind Without Fear

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen *The Dirt* on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has

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been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Emergency

THE REAL STORY BEHIND INXS'S RISE TO FAME -- AND HOW THEY HELPED DEFINE THE MUSIC OF A GENERATION. INXS broke new musical ground. This Australian band, made up of three brothers and their three best mates, took the world by storm, turning rock, pop, and funk into a cutting edge, danceable style, and selling

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more than thirty million albums worldwide. INXS: Story to Story tells the tale of their incredible journey, from playing the world's biggest concert venues to living a high life rivaling any in rock history, filled with sex, drugs, and supermodels. Now for the first time, they reveal everything they experienced in their more than two decades of making music -- the partying, the pressure, the wild times on the road, the heights and depths of rock-star life, and the bonds of brotherhood and friendship that not only got them through the tough times but made the fun times even more intense. They also talk about the sadness of watching their closest friend and collaborator, Michael Hutchence, slipping away from them, and share their thoughts about why he left them far too soon. Fully authorized and reflecting the band's firsthand point of view, this is the real story behind the phenomenon that is INXS -- and the book every rock fan will need to own.

Art Moves

From his early days videotaping crazy skateboard stunts to starring in the Jackass movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than

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three years. Professional Idiot recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and heart. "It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life."-- Johnny Knoxville "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did."--Nikki Sixx, author of The Heroin Diaries "This is the perfect book for people who hate reading."--Tommy Lee, author of Tommyland The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love,Steve-O

Kicking & Dreaming (Enhanced Edition) v2

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her

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engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood’s hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy’s Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

The Dirt

The bestselling authors of *The First Conspiracy*, which covers the secret plot against George Washington, now turn their attention to a little-known, but true story about a failed assassination attempt on President Lincoln. Everyone knows the story of Abraham Lincoln’s assassination in 1865, but few are aware of the original conspiracy to kill him four years earlier in 1861, literally on his way to Washington, D.C., for his first inauguration. The conspirators were part of a pro-Southern secret society that didn’t want an antislavery President in the White House. They planned an elaborate scheme to assassinate the brand new President

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in Baltimore as Lincoln's inauguration train passed through en route to the Capitol. The plot was investigated by famed detective Allan Pinkerton, who infiltrated the group with undercover agents, including one of the first female private detectives in America. Had the assassination succeeded, there would have been no Lincoln Presidency, and the course of the Civil War and American history would have forever been altered.

Why AC/DC Matters

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

Play On

(Book). Kickstart My Heart: A Motley Crue Day-by-Day is an exciting chronology that celebrates in innovative form through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-

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moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Motley Crue-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete and completely party-hardy celebration of this band now 35 years on and in the midst of completing its final tour ever.

I Am Ozzy

Featuring all new material not included in the print edition, including: two deleted chapters, the contents of Neil's Bugout Bag, a disaster survival cheat sheet on how to survive 35 catastrophic events, and ten emergency-preparedness myths that can kill you. Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. ****I've started to look at the world through apocalypse eyes.**** So begins Neil Strauss's harrowing new book: his first full-length worksince the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it.

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And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee

Don't Try This at Home

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy

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stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

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