

Uncommon Ground Rethinking The Human Place In Nature William Cronon

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Pumpkin

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The central concept guiding the management of parks and wilderness over the past century has been “naturalness”—to a large extent the explicit purpose in establishing these special areas was to keep them in their “natural” state. But what does that mean, particularly as the effects of stressors such as habitat fragmentation, altered disturbance regimes, pollution, invasive species, and climate change become both more pronounced and more pervasive? Beyond Naturalness brings together leading scientists and policymakers to explore the concept of naturalness, its varied meanings, and the extent to which it provides adequate guidance regarding where, when, and how managers should intervene in ecosystem processes to protect park and wilderness values. The main conclusion is the idea that naturalness will continue to provide an important touchstone for protected area conservation, but that more specific goals and objectives are needed to guide stewardship. The issues considered in Beyond Naturalness are central not just to conservation of parks, but to many areas of ecological thinking—including the fields of conservation biology and ecological restoration—and represent the cutting edge of discussions of both values and practice in the twenty-first century. This book offers excellent writing and focus, along with remarkable clarity of thought on some of the difficult questions being raised in light of new and changing stressors such as global environmental climate change.

Environmental Problems of the Greeks and Romans

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Addresses questions regarding the strange, bizarre, trivial, and odd facets of nature, animals, geological features, outer space, and humans.

Dispossessing the Wilderness

A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, Boston Globe

Nature's Economy

The eminent contributors to this volume explore the complex terrain of the interface between the social sciences and environmental research. Coming from a range of social science disciplines, they argue that environmental questions will increasingly dominate humanity in the course of the coming century. This reality holds out an opportunity, and indeed practical necessity, of stimulating important new lines of theoretical development within the social sciences as well as new forms of intellectual cooperation across them.

Uncommon Ground: Rethinking the Human Place in Nature

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Intricate and challenging in its arguments, yet engagingly and elegantly written, *The Environmental Imagination* is a major work of scholarship, one that establishes a new basis for the reading of American nature writing.

The Environmental Imagination

"The Norton Reader offers 150 ways to inspire students to think and write about ideas and issues that matter. The most diverse selection of essays, carefully curated, are now more closely connected with new chapter introductions. Essays on timely issues and ideas will engage students, and trusted apparatus will help them read and write. The new edition features more than 60 new contemporary essays, three new chapters, and a new framework for connecting the selections. The Norton Reader has always aimed to uphold a tradition of anthologizing excellent prose, and the essays in this volume are well-written, focus on topics that matter, and demonstrate good writing"--

Animals Strike Curious Poses

In this sweeping social history Dorceta E. Taylor examines the emergence and rise of the multifaceted U.S. conservation movement from the mid-nineteenth to the early twentieth century. She shows how race, class, and gender influenced every

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aspect of the movement, including the establishment of parks; campaigns to protect wild game, birds, and fish; forest conservation; outdoor recreation; and the movement's links to nineteenth-century ideologies. Initially led by white urban elites—whose early efforts discriminated against the lower class and were often tied up with slavery and the appropriation of Native lands—the movement benefited from contributions to policy making, knowledge about the environment, and activism by the poor and working class, people of color, women, and Native Americans. Far-ranging and nuanced, *The Rise of the American Conservation Movement* comprehensively documents the movement's competing motivations, conflicts, problematic practices, and achievements in new ways.

John Muir: Nature Writings (LOA #92)

National parks like Yellowstone, Yosemite, and Glacier preserve some of this country's most cherished wilderness landscapes. While visions of pristine, uninhabited nature led to the creation of these parks, they also inspired policies of Indian removal. By contrasting the native histories of these places with the links between Indian policy developments and preservationist efforts, this work examines the complex origins of the national parks and the troubling consequences of the American wilderness ideal. The first study to place national park history within the context of the early reservation era, it details the ways that national parks developed into one of the most important arenas of contention

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between native peoples and non-Indians in the twentieth century.

Banking on the Body

By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, *American Environmental History* addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events,

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agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

Wildness

This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology. Rejecting this dichotomy, the contributors show how the history of each can be united in a constantly shifting panorama where definitions of "nature" and "technology" alter and overlap.

Changes in the Land

As global demand for resources both necessary and unnecessary increases, understanding how nature and culture are interconnected matters more than ever. Bridging the fields of environmental history and American studies, the essays in this collection examine the surprising interconnections between nature and culture in distinct places, times and contexts over the course of American history.

The Wealth of Nature

Bestselling author Timothy Keller and legal scholar John Inazu bring together a

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thrilling range of artists, thinkers, and leaders to provide a guide to faithful living in a pluralistic, fractured world. How can Christians today interact with those around them in a way that shows respect to those whose beliefs are radically different but that also remains faithful to the gospel? Timothy Keller and John Inazu bring together illuminating stories--their own and from others--to answer this vital question. Uncommon Ground gathers an array of perspectives from people thinking deeply and working daily to live with humility, patience, and tolerance in our time. Contributors include: Lecrae Tish Harrison Warren Kristen Deede Johnson Claude Richard Alexander Shirley Hoogstra Sara Groves Rudy Carrasco Trillia Newbell Tom Lin Warren Kinghorn Providing varied and enlightening approaches to reaching faithfully across deep and often painful differences, Uncommon Ground shows us how to live with confidence, joy, and hope in a complex and fragmented age.

Rendering Nature

This revised edition of Carolyn Merchant's classic Reinventing Eden has been updated with a new foreword and afterword. Visionary quests to return to the Garden of Eden have shaped Western Culture. This book traces the idea of rebuilding the primeval garden from its origins to its latest incarnations and offers a bold new way to think about the earth.

Uncommon Ground

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dystopian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

The Republic of Nature

We listen to a cacophony of voices instructing us how to think and feel about nature, including our own bodies. The news media, wildlife documentaries, science magazines, and environmental NGOs are among those clamouring for our attention. But are we empowered by all this knowledge or is our dependence on various communities allowing our thoughts, sentiments and activities to be unduly governed by others? Making Sense of Nature shows that what we call 'nature' is made sense of for us in ways that make it central to social order, social change and social dissent. By utilising insights and extended examples from anthropology, cultural studies, human geography, philosophy, politics, sociology, science studies, this interdisciplinary text asks whether we can better make sense of nature for ourselves, and thus participate more meaningfully in momentous decisions about the future of life – human and non-human – on the planet. This book shows how 'nature' can be made sense of without presuming its naturalness. The challenge is not so much to rid ourselves of the idea of nature and its 'collateral concepts' (such as genes) but instead, we need to be more alert to how, why and with what effects ideas about 'nature' get fashioned and deployed in specific situations. Among other things, the book deals with science and scientists, the mass media and journalists, ecotourism, literature and cinema, environmentalists, advertising and big business. This innovative text contains numerous case studies and examples from daily life to put theory and subject matter into context, as well as

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study tasks, a glossary and suggested further reading. The case studies cover a range of topics, range from forestry in Canada and Guinea, to bestiality in Washington State, to how human genetics is reported in Western newspapers, to participatory science experiments in the UK. Making Sense of Nature will empower readers from a wide range of fields across the social sciences, humanities and physical sciences.

The Illusory Boundary

Provocative essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores.

Earth Repair

In the 1990s, influenced by the deconstructionist movement in literary theory and trends toward revisionist history, a cadre of academics and historians led by William Cronon began raising provocative questions about ideas of wilderness and the commitments and strategies of the contemporary environmental movement. While these critiques challenged some cherished and widely held beliefs -- and raised the hackles of many in the environmental community -- they also stimulated

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an important and potentially transformative debate about the conceptual foundations of environmentalism. *Reconstructing Conservation* makes a vital contribution to that debate, bringing together 23 leading scholars and practitioners -- including J. Baird Callicott, Susan Flader, Richard Judd, Curt Meine, Bryan Norton, and Paul B. Thompson -- to examine the classical conservation tradition and its value to contemporary environmentalism. Focusing not just on the tensions that have marked the deconstructivist debate over wilderness and environmentalism, the book represents a larger and ultimately more constructive and hopeful discussion over the proper course of future conservation scholarship and action. Essays provide a fresh look at conservation icons such as George Perkins Marsh and Aldo Leopold, as well as the contributions of lesser-known figures including Lewis Mumford, Benton MacKaye, and Scott Nearing. Represented are a wealth of diverse perspectives, addressing such topics as wilderness and protected areas, cultural landscapes, rural/agrarian landscapes, urban/built environments, and multiple points on the geographic map. Contributors offer enthusiastic endorsements of pluralism in conservation values and goals along with cautionary tales about the dangers of fragmentation and atomism. The final chapter brings together the major insights, arguments, and proposals contained in the individual contributions, synthesizing them into a dozen broad-ranging principles designed to guide the study and practice of conservation. *Reconstructing Conservation* assesses the meaning and relevance of our conservation inheritance in the 21st century, and represents a conceptually integrated vision for reconsidering

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conservation thought and practice to meet the needs and circumstances of a new, post-deconstructivist era.

American Environmental History

Essays examine the significance of the frontier in American history, the bases of a western identity, and the themes that connect the twentieth-century West to its more distant past

Under an Open Sky

This eloquent and powerful book combines poetry and pragmatism to teach the language of landscape. Anne Whiston Spirn, author of the award-winning *The Granite Garden: Urban Nature and Human Design*, argues that the language of landscape exists with its own syntax, grammar, and metaphors, and that we imperil ourselves by failing to learn to read and speak this language. To understand the meanings of landscape, our habitat, is to see the world differently and to enable ourselves to avoid profound aesthetic and environmental mistakes. Offering examples that range across thousands of years and five continents, Spirn examines urban, rural, and natural landscapes. She discusses the thought of renowned landscape authors--Thomas Jefferson, Frank Lloyd Wright, Frederick Law

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Olmsted, Lawrence Halprin--and of less well known pioneers, including Australian architect Glenn Murcutt and Danish landscape artist C. Th. Sørensen. She discusses instances of great landscape designers using landscape fluently, masterfully, and sometimes cynically. And, in a probing analysis of the many meanings of landscape, Spiro shows how one person's ideal landscape may be another's nightmare, how Utopian landscapes can be dark. There is danger when we lose the connection between a place and our understanding of it, Spiro warns, and she calls for change in the way we shape our environment, based on the notions of nature as a set of ideas and landscape as the expression of action and ideas in place.

Uncommon Ground

Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat? While most people around the world eat pumpkin throughout the year, North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past. They decorate their houses with pumpkins every autumn and welcome Halloween trick-or-treaters with elaborately carved jack-o'-lanterns. Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests, even though few have any historic ties to the crop. In this fascinating cultural and natural history, Cindy Ott tells the story of the pumpkin. Beginning with the myth of the first Thanksgiving, she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to

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nature and to the family farm of lore, and, ironically, how small farms and rural communities have been revitalized in the process. And while the pumpkin has inspired American myths and traditions, the pumpkin itself has changed because of the ways people have perceived, valued, and used it. Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us.

The Norton Reader

The book traces the evolution of the concept of "nature" over the past five centuries. In exploring the consequences of conventional understandings, it also seeks a way around the limitations of a socially created nature, in order to defend what is actually imperiled - "wildness".

Wilderness and the American Mind

“The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature,” wrote Alexis de Tocqueville in 1835. That’s largely how we still think of nineteenth-century America today: a country expanding unstoppably, bending the continent’s natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars.

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There's much truth in that vision. But if you know where to look, you can uncover a different history, one of vibrant resistance, one that's been mostly forgotten. This *Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written, revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor, drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages, and how a band of utopian anarchists among California's sequoias imagined a greener, freer future. At every turn, everyday radicals looked to landscape for the language of their dissent—drawing crucial early links between the environment and social justice, links we're still struggling to strengthen today. Working in a tradition that stretches from Thoreau to Rebecca Solnit, Miller offers nothing less than a new way of seeing the American past—and of understanding what it can offer us for the present . . . and the future.

Flight Maps

Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science. From the early exploits of Teddy Roosevelt in Africa

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to blockbuster films such as *March of the Penguins*, Gregg Mitman's *Reel Nature* reveals how changing values, scientific developments, and new technologies have come to shape American encounters with wildlife on and off the big screen. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now have had an enormous impact on how Americans see, think about, consume, and struggle to protect animals across the globe. For more information about the author go to: <http://gmitman.com/>

Reel Nature

Each year Americans supply blood, sperm, and breast milk to "banks" that store these products for use by strangers in medical procedures. Who gives, who receives, who profits? Kara Swanson traces body banks from the first experiments that discovered therapeutic uses for body products to current websites that facilitate a thriving global exchange.

Conservation

Nearly 90 percent of the earth's land surface is directly affected by human infrastructure and activities, yet less than 5 percent is legally "protected" for biodiversity conservation--and even most large protected areas have people living

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inside their boundaries. In all but a small fraction of the earth's land area, then, conservation and people must coexist. Conservation is a resource for all those who aim to reconcile biodiversity with human livelihoods. It traces the historical roots of modern conservation thought and practice, and explores current perspectives from evolutionary and community ecology, conservation biology, anthropology, political ecology, economics, and policy. The authors examine a suite of conservation strategies and perspectives from around the world, highlighting the most innovative and promising avenues for future efforts. Exploring, highlighting, and bridging gaps between the social and natural sciences as applied in the practice of conservation, this book provides a broad, practically oriented view. It is essential reading for anyone involved in the conservation process--from academic conservation biology to the management of protected areas, rural livelihood development to poverty alleviation, and from community-based natural resource management to national and global policymaking.

The Social Creation of Nature

DIRoderick Nash's classic study of changing attitudes toward wilderness during American history, as well as the origins of the environmental and conservation movements, has received wide acclaim since its initial publication in 1967. The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century, Outside Magazine included it in a survey of "books that

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changed our world,” and it has been called the “Book of Genesis for environmentalists.” For the fifth edition, Nash has written a new preface and epilogue that brings Wilderness and the American Mind into dialogue with contemporary debates about wilderness. Char Miller’s foreword provides a twenty-first-century perspective on how the environmental movement has changed, including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment./div

Reconstructing Conservation

Whether referring to a place, a nonhuman animal or plant, or a state of mind, wild indicates autonomy and agency, a will to be, a unique expression of life. Yet two contrasting ideas about wild nature permeate contemporary discussions: either that nature is most wild in the absence of a defiling human presence, or that nature is completely humanized and nothing is truly wild. This book charts a different path. Exploring how people can become attuned to the wild community of life and also contribute to the well-being of the wild places in which we live, work, and play, Wildness brings together esteemed authors from a variety of landscapes, cultures, and backgrounds to share their stories about the interdependence of everyday human lifeways and wildness. As they show, far from being an all or nothing proposition, wildness exists in variations and degrees that range from cultivated soils to multigenerational forests to sunflowers pushing through cracks

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in a city alley. Spanning diverse geographies, these essays celebrate the continuum of wildness, revealing the many ways in which human communities can nurture, adapt to, and thrive alongside their wild nonhuman kin. From the contoured lands of Wisconsin's Driftless region to remote Alaska, from the amazing adaptations of animals and plants living in the concrete jungle to indigenous lands and harvest ceremonies, from backyards to reclaimed urban industrial sites, from microcosms to bioregions and atmospheres, manifestations of wildness are everywhere. With this book, we gain insight into what wildness is and could be, as well as how it might be recovered in our lives—and with it, how we might unearth a more profound, wilder understanding of what it means to be human. *Wildness: Relations of People and Place* is published in association with the Center for Humans and Nature, an organization that brings together some of the brightest minds to explore and promote human responsibilities to each other and the whole community of life. Visit the Center for Humans and Nature's Wildness website for upcoming events and a series of related short films.

Living Through the End of Nature

In this dramatically revised and expanded second edition of the work entitled *Pan's Travail*, J. Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world. Focusing on Greece and Rome, as well as

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areas subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin. Evidence of deforestation in ancient Greece, the remains of Roman aqueducts and mines, and paintings on centuries-old pottery that depict agricultural activities document ancient actions that resulted in detrimental consequences to the environment. Hughes compares the ancient world's environmental problems to other persistent social problems and discusses attitudes toward nature expressed in Greek and Latin literature. In addition to extensive revisions based on the latest research, this new edition includes photographs from Hughes's worldwide excursions, a new chapter on warfare and the environment, and an updated bibliography.

How the Canyon Became Grand

Essays discuss the extinction of the passenger pigeon, the bird hat craze of the late nineteenth century, pink flamingoes, nature stores, nature documentaries on television, and what each reveals about our attitudes towards nature

Reinventing Eden

In the dramatic narratives that comprise *The Republic of Nature*, Mark Fiege

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reframes the canonical account of American history based on the simple but radical premise that nothing in the nation's past can be considered apart from the natural circumstances in which it occurred. Revisiting historical icons so familiar that schoolchildren learn to take them for granted, he makes surprising connections that enable readers to see old stories in a new light. Among the historical moments revisited here, a revolutionary nation arises from its environment and struggles to reconcile the diversity of its people with the claim that nature is the source of liberty. Abraham Lincoln, an unlettered citizen from the countryside, steers the Union through a moment of extreme peril, guided by his clear-eyed vision of nature's capacity for improvement. In Topeka, Kansas, transformations of land and life prompt a lawsuit that culminates in the momentous civil rights case of *Brown v. Board of Education*. By focusing on materials and processes intrinsic to all things and by highlighting the nature of the United States, Fiege recovers the forgotten and overlooked ground on which so much history has unfolded. In these pages, the nation's birth and development, pain and sorrow, ideals and enduring promise come to life as never before, making a once-familiar past seem new. The Republic of Nature points to a startlingly different version of history that calls on readers to reconnect with fundamental forces that shaped the American experience. For more information, visit the author's website: <http://republicofnature.com/>

Beyond Naturalness

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Nature's Economy is a wide-ranging investigation of ecology's past, first published in 1994.

The Rise of the American Conservation Movement

Winner of the Francis Parkman Prize *Changes in the Land* offers an original and persuasive interpretation of the changing circumstances in New England's plant and animal communities that occurred with the shift from Indian to European dominance. With the tools of both historian and ecologist, Cronon constructs an interdisciplinary analysis of how the land and the people influenced one another, and how that complex web of relationships shaped New England's communities.

The Language of Landscape

Hailed as "one of the most eminent environmental historians of the West" by Alan Brinkley in *The New York Times Book Review*, Donald Worster has been a leader in reshaping the study of American history. Winner of the prestigious Bancroft Prize for his book *Dust Bowl*, Worster has helped bring humanity's interaction with nature to the forefront of historical thinking. Now, in *The Wealth of Nature*, he offers a series of thoughtful, eloquent essays which lay out his views on environmental history, tying the study of the past to today's agenda for change.

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The *Wealth of Nature* captures the fruit of what Worster calls "my own intellectual turning to the land." History, he writes, represents a dialogue between humanity and nature--though it is usually reported as if it were simple dictation. Worster takes as his point of departure the approach expressed early on by Aldo Leopold, who stresses the importance of nature in determining human history; Leopold pointed out that the spread of bluegrass in Kentucky, for instance, created new pastures and fed the rush of American settlers across the Appalachians, which affected the contest between Britain, France, and the U.S. for control of the area. Worster's own work offers an even more subtly textured understanding, noting in this example, for instance, that bluegrass itself was an import from the Old World which supplanted native vegetation--a form of "environmental imperialism." He ranges across such areas as agriculture, water development, and other questions, examining them as environmental issues, showing how they have affected--and continue to affect--human settlement. Environmental history, he argues, is not simply the history of rural and wilderness areas; cities clearly have a tremendous impact on the land, on which they depend for their existence. He argues for a comprehensive approach to understanding our past as well as our present in environmental terms. "Nostalgia runs all through this society," Worster writes, "fortunately, for it may be our only hope of salvation." These reflective and engaging essays capture the fascination of environmental history--and the beauty of nature lost or endangered--underscoring the importance of intelligent action in the present.

Making Sense of Nature

Addressing the moral and practical aspects of dealing with environmental issues, this study spells out the tragic consequences of the greenhouse effect and discusses options for avoiding ecological calamity. Reprint. 20,000 first printing.

Sustainability and the Social Sciences

Examines the meaning of environmentalism and proposes a co-evolutionary path to build a sustainable, ecologically vibrant, and socially just world.

Why Moths Hate Thomas Edison and Other Urgent Inquiries Into the Odd Nature of Nature

“It might be the best book on animals I’ve ever read. It’s also the only one that’s made me laugh out loud.” —Helen Macdonald, *The New York Times Book Review*
Beginning with *Yuka*, a 39,000-year-old mummified woolly mammoth recently found in the Siberian permafrost, each of the sixteen essays in *Animals Strike Curious Poses* investigates a different famous animal named and immortalized by humans. Modeled loosely after a medieval bestiary, these witty, playful, whip-smart essays, from a winner of a Whiting Award for nonfiction, traverse history,

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myth, science, and more, bringing each beast vibrantly to life. “Stunning . . . Passarello’s keen wit is on display throughout as she raises questions about the uniqueness of humans. . . . A feast of surprising juxtapositions and gorgeous prose.” —Publishers Weekly (starred review) “I’ve spent decades reading books on the roles animals play in human cultures, but none have ever made me think, and feel, as much as this one. It’s a devastating meditation on our relationship to the natural world.” —Helen Macdonald, *The New York Times Book Review*

Tales of Two Planets

In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of

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his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The End of Nature

Just as the restoration of Michelangelo's Last Judgment sparked enormous controversy in the art world, so are environmental restorationists intensely divided when it comes to finding ways to rehabilitate damaged ecosystems. Although environmental restoration is quickly becoming a widespread pursuit, debate over the methods and goals of this endeavor often halts progress. The same question confronts artistic and environmental restorationists: Which systems need restoring, and to what states should they be restored? In *Earth Repair: A Transatlantic History of Environmental Restoration*, Marcus Hall explores the answer to this question while offering an alternative to the usual narrative of humans disrupting and spoiling the earth. Hall's purpose is not to deny that humans have done lasting

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damage but to show that those who believed in restoration did not always agree on what they wanted to restore, or how, or to what form. With guidance from the pioneer conservationist George Perkins Marsh, the reader travels between the United States and Italy to see that restoration has taken many forms over the past two hundred years, from maintaining and repairing, to gardening and naturalizing. By contrasting land management in these two countries and elsewhere, *Earth Repair* clarifies different meanings of restoration, shows how such meanings have changed through time and place, and suggests how restorationists can apply these insights to their own practices.

Nature's Metropolis: Chicago and the Great West

Essays by revisionist historians, scientists, and cultural critics explore the connection between nature and American culture, analyzing how it is packaged and presented at places such as Sea World and the Nature Company stores

This Radical Land

Dismissed by the first Spanish explorers as a wasteland, the Grand Canyon lay virtually unnoticed for three centuries until nineteenth-century America rediscovered it and seized it as a national emblem. This extraordinary work of

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intellectual and environmental history tells two tales of the Canyon: the discovery and exploration of the physical Canyon and the invention and evolution of the cultural Canyon--how we learned to endow it with mythic significance. Acclaimed historian Stephen Pyne examines the major shifts in Western attitudes toward nature, and recounts the achievements of explorers, geologists, artists, and writers, from John Wesley Powell to Wallace Stegner, and how they transformed the Canyon into a fixture of national identity. This groundbreaking book takes us on a completely original journey through the Canyon toward a new understanding of its niche in the American psyche, a journey that mirrors the making of the nation itself.

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