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Tabloid, Inc

A Financial Times Best Book of the Year The most timely and informative history book you will read this year, tracing a century of pandemics, with a new chapter on COVID-19. Ever since the 1918 Spanish influenza pandemic, scientists have

dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu and the 1924 outbreak of pneumonic plague in Los Angeles, to the 1930 'parrot fever' pandemic and the more recent SARS, Ebola, Zika and - now - COVID-19 epidemics, the last 100 years have been marked by a succession of unanticipated pandemic alarms. In *The Pandemic Century*, Mark Honigsbaum chronicles 100 years of history in 10 outbreaks. Bringing us right up-to-date with a new chapter on COVID-19, this fast-paced, critically-acclaimed book combines science history, medical sociology and thrilling front-line reportage to deliver the story of our times. As we meet dedicated disease detectives, obstructive public health officials, and gifted scientists often blinded by their own expertise, we come face-to-face with the brilliance and medical hubris shaping both the frontier of science - and the future of humanity's survival.

The Pandemic Century

An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

Women in the United States, 1830-1945

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Undressed

An indispensable guide to the historical avant-garde's appropriation of clothing as an art form; includes over 100 illustrations and an anthology of writings.

Down the Up Staircase

This book is an attempt to portray by means of the writings of colonial days the life of the women of that period,--how they lived, what their work and their play, what and how they thought and felt, their strength and their weakness, the joys and the sorrows of their everyday existence. Through such an attempt perhaps we can more nearly understand how and why the American woman is what she is to-day. For a long time to come, one of the principal reasons for the study of the writings of America will lie, not in their intrinsic merit alone, but in their revelations of American life, ideals, aspirations, and social and intellectual endeavors. We Americans need what Professor Shorey has called "the controlling consciousness of tradition." We have not sufficiently regarded the bond that connects our present institutions with their origins in the days of our forefathers.

Economic Facts and Fallacies

Can the ethical mission of health care survive among organizations competing for survival in the marketplace? On this question hinges not only the future of health care in the US, but that of the health care systems of all advanced countries. This book presents both an analytic framework and a menu of pragmatic answers. The team of authors, physician-ethicists from Harvard Medical School and the National

Institutes of Health, worked with a consortium of health care organizations to explore some of the most challenging dilemmas in health care today: How can health plans determine medical necessity in a way that ensures quality care, controls costs, and builds trust with patients and physicians? What are the strategies for caring for vulnerable populations that meet their special needs without dramatically increasing costs? To answer these and other similar questions the authors blend ethical analysis with real-world example. The outcome is a rich analysis of the ethical challenges facing health care organizations, combined with tangible examples of exemplary methods to address these challenges. This book will help health care leaders, regulators, and policy makers incorporate exemplary practices, and the underlying themes they embody, into the very heart and soul of health care organizations.

Unscrupulous

A ROLLICKING NARRATIVE HISTORY OF THEODORE ROOSEVELT'S EMBATTLED TENURE AS POLICE COMMISSIONER OF CORRUPT, PLEASURE-LOVING NEW YORK CITY IN THE 1880s, AND HIS DOOMED MISSION TO WIPE OUT VICE In the 1890s, New York City was America's financial, manufacturing, and entertainment capital, and also its preferred destination for sin, teeming with 40,000 prostitutes, glittering casinos, and all-night dives packed onto the island's two dozen square miles. Police captains took hefty bribes to see nothing while reformers writhed in

frustration. In *Island of Vice*, bestselling author Richard Zacks paints a vivid picture of the lewd underbelly of 1890s New York, and of Theodore Roosevelt, the cocksure crusading police commissioner who resolved to clean up the bustling metropolis, where the silk top hats of Wall Street bobbed past teenage prostitutes trawling Broadway. Writing with great wit and zest, Zacks explores how Roosevelt went head-to-head with corrupt Tammany Hall, took midnight rambles with muckraker Jacob Riis, banned barroom drinking on Sundays, and tried to convince 2 million New Yorkers to enjoy wholesome family fun. In doing so, Teddy made a ruthless enemy of police captain “Big Bill” Devery, who grew up in the Irish slums and never tired of fighting “tin soldier” reformers. Roosevelt saw his mission as a battle of good versus evil; Devery saw prudery standing in the way of fun and profit. When righteous Roosevelt’s vice crackdown started to succeed all too well, many of his own supporters began to turn on him. Cynical newspapermen mocked his quixotic quest, his own political party abandoned him, and Roosevelt discovered that New York loves its sin more than its salvation. Zacks’s meticulous research and wonderful sense of narrative verve bring this disparate cast of both pious and bawdy New Yorkers to life. With cameos by Stephen Crane, J. P. Morgan, and Joseph Pulitzer, plus a horde of very angry cops, *Island of Vice* is an unforgettable portrait of turn-of-the-century New York in all its seedy glory, and a brilliant portrayal of the energetic, confident, and zealous Roosevelt, one of America’s most colorful public figures.

Against Fashion

Vol. 13 Michael David Cohen, editor ; Bradley J. Nichols, editorial assistant.

Unsaid

Milan's notorious playboy, Prince Tittoni, seems to have everything--Lamborghinis, exotic women, palaces throughout Europe and business success. Ramping up his fabric company to go global with a new apparel brand, he ruthlessly stops supplying fabrics to the American client who inspired the collection. But once they meet, what's he willing to give to get her in his bed? Upper East Side designer Lex Easton has already endured her fair share of hard knocks. She'll be damned if she'll let an Italian stud muffin knock her down. So what if she named her favorite vibrator after him? With Fashion Week approaching, she'll do whatever it takes to secure the fabrics she needs to make her clothing line an international success--even sleep with her rival. Lex's Louboutins are dug in deep to win this war. All's fair in love and fashion!

Yours Truly, Taddy

America's legal consciousness was high during the era that saw the imprisonment

of abolitionist editor William Lloyd Garrison, the execution of slave revolutionary Nat Turner, and the hangings of John Brown and his Harpers Ferry co-conspirators. Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to "try" the case for slavery in the court of public opinion via popular print media. Discussing autobiographies by Frederick Douglass, a scandal narrative about Sojourner Truth, an abolitionist speech by Henry David Thoreau, sentimental fiction by Harriet Beecher Stowe, and a proslavery novel by William MacCreary Burwell, DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print. Combining legal, literary, and book history approaches, *Slavery on Trial* provides a refreshing alternative to the official perspectives offered by the nation's founding documents, legal treatises, statutes, and judicial decisions. DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did--through the lens of popular print culture.

Slavery on Trial

This work investigates women's economic, social, political and cultural history, encompassing all ethnic and racial groups and religions. It provides a general introduction to the history of women in industrializing America. Both a history of women and a history of the United States, its chronology is shaped by economic

stages and political events.

Freedom on My Mind

IN A SIZZLING NEW ARGENEAU NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR LYN SAY SANDS, AN IMPULSIVE RESCUE PAIRS A SEXY IMMORTAL WITH THE WOMAN MADE TO BE HIS FOR ETERNITY Abigail Forsythe's life hasn't been easy lately. Still, if there's one thing guaranteed to take her mind off an empty bank account and abandoned dreams, it's a naked man locked in a plane's cargo hold. A very big, incredibly gorgeous naked man. And when instinct prompts her to free him, Abigail must rely on this stranger for survival . . . a stranger who leaves her thrumming with need every time they touch. Tomasso Notte knows he's found his life mate in Abigail. Now he just has to hold on to her. They're miles from civilization, hunted by his kidnappers. Abigail has no idea of Tomasso's abilities, or of how intensely pleasurable their unique connection can be. But he's about to show her, beginning with one wild, hot, immortal night . . .

From Shtetl to Stardom

Corruption flouts rules of fairness and gives some people advantages that others don't have. Corruption is persistent; there is little evidence that countries can

escape the curse of corruption easily-or at all. Instead of focusing on institutional reform, Uslaner suggests that the roots of corruption lie in economic and legal inequality and low levels of generalized trust (which are not readily changed) and poor policy choices (which may be more likely to change). Economic inequality provides a fertile breeding ground for corruption-and, in turn, it leads to further inequalities. Just as corruption is persistent, inequality and trust do not change much over time in my cross-national aggregate analyses. Uslaner argues that high inequality leads to low trust and high corruption, and then to more inequality-an inequality trap and identifies direct linkages between inequality and trust in surveys of the mass public and elites in transition countries. Eric M. Uslaner is Professor of Government and Politics at the University of Maryland-College Park, where he has taught since 1975. He has written seven books including *The Moral Foundations of Trust* (Cambridge University Press, 2002), and *The Decline of Comity in Congress* (University of Michigan Press, 1993). In 1981-82 he was Fulbright Professor of American Studies and Political Science at the Hebrew University, Jerusalem, Israel and in 2005, he was a Fulbright Senior Specialist Lecturer at Novosibirsk State Technical University, Novosibirsk, Siberia, Russia. In 2006 he was appointed the first Senior Research Fellow at the Center for American Law and Political Science at the Southwest University of Political Science and Law, Chongqing, China.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. From Shtetl to Stardom: Jews and Hollywood takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have

played over the centuries and ongoing in American popular culture.

Recovery from Schizophrenia

She has deep personal roots in the politically conservative and predominantly Mormon culture in Utah and the West and worked well with people having varied perspectives and agendas, establishing effective connections and networks in seemingly hostile contexts. Her election to the local school board and appointment by governors from both parties, eventually as chair, to the statewide Governor's Committee on the Status of Women demonstrated this."--BOOK JACKET.

Sweet Life

The Fire-Eaters

The U.S. Ocean Commission Report identified the need for regional ecosystem assessments to support coastal and ocean management. These assessments must provide greater understanding of physical and biological dynamics than assessments at global and national scales can provide but transcend state and local interests. This need and timeliness is apparent for Long Island Sound, where a

multi-state regional restoration program is underway for America's most urbanized estuary. Synthesis of the Long Island Sound ecosystem is needed to integrate knowledge across disciplines and provide insight into understanding and managing pressing issues, such as non-point sources of pollution, coastal development, global climatic change, and invasive species. Currently, there is a need for a comprehensive volume that summarizes the ecological and environmental dynamics and status of Long Island Sound and its myriad ecosystems. It has been 30 years since a comprehensive summary of Long Island Sound was prepared and 50 years since the pioneering work of Gordon Riley. Major advances in estuarine science are providing new insights into these systems, and yet, the condition of many estuaries is in decline in the face of continuing coastal development. There is an opportunity to lay a foundation for integrative coastal observing systems that truly provide the foundation for improved decision-making. This book will provide a key reference of our scientific understanding for work performed over the past three decades and guide future research and monitoring in a dynamic urbanized estuary.

Saturday Night Live, Hollywood Comedy, and American Culture

The Doctor and the Diva

How did Americans come to quantify their society's well-being in units of money? In our GDP-run world, prices are the measure of not only goods and commodities but our environment, communities, nation, even self-worth. Eli Cook shows how, and why, we moderns lost sight of earlier social and moral metrics that did not put a price on everyday life.

The Eastern Yacht Club

Corruption, Inequality, and the Rule of Law

Britt Eckland is an internationally known actress who, from her Bind-girl days, through to her relationships with Peter Sellers, Rod Stewart and James T McDonnell, has consistently remained in the public eye. Here she draws extensively on her experience of life in the jet-setting fast lane. High profile campaign starting with interviews in The Bookseller and Publishing News. Interviews and reviews in wide range of magazines, newspapers and on TV and Radio.

Leave The Dishes In The Sink

Polytechnic University, the second oldest private engineering and science institution in the United States, has for over 150 years provided the academic crucible and talent to advance the principles and frontiers of engineering and technology which have improved the lives of the vast majority of the world's inhabitants. Its students and professors have been honored for groundbreaking discoveries in numerous areas, including microwave technology, aeronautics, barcode technology, polymer science, and telecommunications. Noted author Jeffrey L. Rodengen details the rich and colorful history of this distinguished institution, ranked in the top 10 percent of all U.S. colleges and universities by The Princeton Review. Foreword by Wm. A. Wulf, PhD, president of the National Academy of Engineering.

Island of Vice

Asia is fed up with being in the "friend zone". She sheds her tomboy persona just in time to meet a sexy playboy and club owner who sweeps her off her feet. He's also on the verge of stealing her heart until her first love comes back to claim it. Finding love won't be easy, but finding herself will be even harder. With the chance of new love, Asia is torn between possibilities and the past, but to follow her heart she must first set it free.

Freeing Asia

Recovery from Schizophrenia, from its first publication, was acclaimed as a work of major importance. It demonstrated convincingly, but controversially, how political, economic and labour market forces shape social responses to the mentally ill, mould psychiatric treatment philosophy, and influence the onset and course of one of the most common forms of mental illness. In this revised and updated third edition, Dr Warner analyses the latest research to extend the conclusions of the original work and tells us whether conditions and outcomes for people with schizophrenia are getting better or worse for people in Britain and America in recent years. In addition, he * critiques recent approaches to preventing the occurrence of schizophrenia * suggests innovative strategies for advancing the economic situation of people with mental illness * describes the latest advances in the rehabilitation of people with schizophrenia * provides a guide on how to combat the stigma of mental illness at local and national level. Recovery from Schizophrenia's radical analysis of the factors affecting the outcome of schizophrenia is essential reading for all psychiatrists, mental health professional, mental health advocates, social workers, rehabilitation personnel, and psychologists.

No Margin, No Mission

The Pricing of Progress

Chelsea's hottie Blake Morgan III has reemerged from a nasty breakup. His marriage was a frigid disaster beyond repair, and he vows to be single-forever. Bruised, but still hot in Prada, he creates his Seven Desires wish list, his sexiest imaginings. Blake soon realizes there's only one man he may trust to make these uninhibited intentions come to fruition: his best friend Miguel Santana. Lower East Side multimedia artist extraordinaire Miguel Santana may be known as the cocky Latin stud in the city, but all he's wanted since college was Blake's hand in marriage. He was livid when Blake walked down the aisle with the wrong guy. Miguel has his own list titled the Seven Needs, which are quite contrary to Blake's dirty-boy deeds. They involve serious commitments, which may leave his new-to-the-singles-scene buddy sprinting for the door, destroying any hopes Miguel has for happiness. Can these two hunks conquer their intimate fears and love one another as only best friends can? Join the star-studded cast in The Manhattanites series and see for yourself!

Life with Letters--as They Turned Photogenic

A Beginner's History

Down the Up Staircase tells the story of one Harlem family across three generations, connecting its journey to the historical and social forces that transformed Harlem over the past century. Bruce D. Haynes and Syma Solovitch capture the tides of change that pushed blacks forward through the twentieth century—the Great Migration, the Harlem Renaissance, the early civil rights victories, the Black Power and Black Arts movements—as well as the many forces that ravaged black communities, including Haynes's own. As an authority on race and urban communities, Haynes brings unique sociological insights to the American mobility saga and the tenuous nature of status and success among the black middle class. In many ways, Haynes's family defied the odds. All four great-grandparents on his father's side owned land in the South as early as 1880. His grandfather, George Edmund Haynes, was the founder of the National Urban League and a protégé of eminent black sociologist W. E. B. Du Bois; his grandmother, Elizabeth Ross Haynes, was a noted children's author of the Harlem Renaissance and a prominent social scientist. Yet these early advances and gains provided little anchor to the succeeding generations. This story is told against the backdrop of a crumbling three-story brownstone in Sugar Hill that once hosted Harlem Renaissance elites and later became an embodiment of the family's rise and demise. Down the Up Staircase is a stirring portrait of this family, each generation walking a tightrope, one misstep from free fall.

Immortal Nights

Jetting to Martinique for a modeling assignment with three of Europe's hottest magazine photographers--Gustave, Fabian and Leon--should have been easy, breezy beautiful. Never did I expect to look up and see a hole in the ceiling of our plane that was bigger in size than my Birkin bag. We're nose-diving toward Eden Island. I pictured how my New York Times obituary might read when I'm gone. I swear this crap only happens to me. Suddenly, Leon pulls me with Fabian and Gustave. Adrenaline racing through me, our bodies cling as one. We prepare to crash.

Gun Violence in America

A breathtaking novel of romantic obsession, longing and one woman's choice between motherhood and her operatic calling It is 1903. Dr. Ravell is a young Harvard-educated obstetrician with a growing reputation for helping couples conceive. He has treated women from all walks of Boston society, but when Ravell meets Erika-an opera singer whose beauty is surpassed only by her spellbinding voice-he knows their doctor-patient relationship will be like none he has ever had. After struggling for years to become pregnant, Erika believes there is no hope. Her mind is made up: she will leave her prominent Bostonian husband to pursue her

career in Italy, a plan both unconventional and risky. But becoming Ravell's patient will change her life in ways she never could have imagined. Lush and stunningly realized, *The Doctor and the Diva* moves from snowy Boston to the jungles of Trinidad to the gilded balconies of Florence. This magnificent debut is a tale of passionate love affairs, dangerous decisions, and a woman's irreconcilable desires as she is forced to choose between the child she has always longed for and the opera career she cannot live without. Inspired by the author's family history, the novel is sensual, sexy, and heart-stopping in its bittersweet beauty. [Watch a Video](#)

Woman's Life in Colonial Days

Long Island Sound

Economic Facts and Fallacies exposes some of the most popular fallacies about economic issues-and does so in a lively manner and without requiring any prior knowledge of economics by the reader. These include many beliefs widely disseminated in the media and by politicians, such as mistaken ideas about urban problems, income differences, male-female economic differences, as well as economics fallacies about academia, about race, and about Third World countries. One of the themes of *Economic Facts and Fallacies* is that fallacies are not simply

crazy ideas but in fact have a certain plausibility that gives them their staying power-and makes careful examination of their flaws both necessary and important, as well as sometimes humorous. Written in the easy-to-follow style of the author's Basic Economics, this latest book is able to go into greater depth, with real world examples, on specific issues.

Taboo

Here, for the first time in more than eighty years, is a detailed study of political Antimasonry on the national, state, and local levels, based on a survey of existing sources. The Antimasonic party, whose avowed goal was the destruction of the Masonic Lodge and other secret societies, was the first influential third party in the United States and introduced the device of the national presidential nominating convention in 1831. Vaughn focuses on the celebrated "Morgan Affair" of 1826, the alleged murder of a former Mason who exposed the fraternity's secrets. Thurlow Weed quickly transformed the crusading spirit aroused by this incident into an anti-Jackson party in New York. From New York, the party soon spread through the Northeast. To achieve success, the Antimasons in most states had to form alliances with the major parties, thus becoming the "flexible minority." After William Wirt's defeat by Andrew Jackson in the election of 1832, the party waned. Where it had been strong, Antimasonry became a reform-minded, anti-Clay faction of the new Whig party and helped to secure the presidential nominations of William Henry

Harrison in 1836 and 1840. Vaughn concludes that although in many ways the Antimasonic Crusade was finally beneficial to the Masons, it was not until the 1850s that the fraternity regained its strength and influence.

Trump: The Art of the Deal

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly

absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post

The Red Conspiracy

This book studies the exchange between New York's tabloid press and other narrative frames, including Hollywood crime film, museum exhibits, and hard-boiled fiction. Using early issues of the New York Daily News, the New York Daily Mirror, and the Evening Graphic, the authors trace crime stories from the late 1920s through the 1940s across often-contentious borders between different narrative sites. The papers' historically denigrated social status prompts the authors to study what they call "narrative mobility," the process by which a story, in transiting from one medium, genre, or mode to another, reveals the underlying class boundaries that circumscribe that movement.

Black Americans in Congress

At thirty-three, Warner Truman is one of the richest men on the planet, a spa mogul who buys and sells resorts at will. He holds powerful executives' careers in his well-groomed hands. Nothing is beyond Warner's reach until he meets her.

Stunning, tantalizing and perverse, Taddy Brill captivates Warner's carnal desire like no woman he's ever met. A self-made millionaire, Taddy is tougher than steel, more brilliant than diamonds and, at twenty-seven, she's never depended on a man for anything until she meets him. The more Taddy plays with Warner's affections, driving him to erotic heights, the more she is confronted by a dark past. Before she can love him, Taddy must meet her worst fears head-on or risk losing it all, including herself.

The Anti-Masonic Party in the United States

Award-winning scholars and veteran teachers Deborah Gray White, Mia Bay, and Waldo E. Martin Jr. have collaborated to create a fresh, innovative new African American history textbook that weaves together narrative and a wealth of carefully selected primary sources. The narrative focuses on the diversity of black experience, on culture, and on the impact of African Americans on the nation as a whole. Every chapter contains two themed sets of written documents and a visual source essay, guiding students through the process of analyzing sources and offering the convenience and value of a "two-in-one" textbook and reader.

Correspondence of James K. Polk

Saturday Night Live, Hollywood Comedy, and American Culture sheds new light on the ways in which Saturday Night Live's confrontational, boundary-pushing approach spilled over into film production, contributing to some of the biggest hits in Hollywood history, such as National Lampoon's Animal House, Ghostbusters, and Beverly Hills Cop. Jim Whalley also considers how SNL has adapted to meet the needs of subsequent generations, launching the film careers of Mike Myers, Adam Sandler, Will Ferrell and others in the process. Supported by extensive archival research, some of Hollywood's most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in American life.

Changing the World

The "new Woman" Revised

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