

What It Was George Pelecanos

D.C. Noir 2The Way HomeCutThe Way HomeHard Rain FallingA Firing Offense ; Nick's Trip ; Down by the River where the Dead Men GoBlack Water RisingWhat It WasA Firing OffenseThe Night GardenerThe Big BlowdownThe TurnaroundShame the DevilVulture PeakDrama CityThe Lonely Witness: A NovelMeasures of PoisonHell to PayThe Martini ShotWhat It WasKing SuckermanThe CutLorton LegendsHard RevolutionNick's TripRight as RainThe CutThe Sweet ForeverWhat the Dead KnowDown by the River Where the Dead Men GoThe DoubleShoedogSoul CircusThe Man Who Came UptownHard RevolutionNick's TripNorthlineThe Chalk GirlA Firing OffenseThe Double

D.C. Noir 2

In this epic showdown from "one of the best crime novelists alive" (Dennis Lehane), police officer Derek Strange hunts his brother's killer through a city erupting with rage.

The Way Home

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. A Firing Offense, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."

Cut

Bleak, gritty and moving, Soul Circus superbly brings to life a devastating story of life and death in Washington's black ghettos. Private Investigator Derek Strange and his partner, Terry Quinn, are running a detective business in the seedy underbelly of Washington, DC when they are approached by a young man asking them to find his girlfriend who has gone missing. And so Strange and Quinn find her. Just another day? Not quite. In the grimy underworld inhabited by Strange, nothing is that simple. For Strange and Quinn's efforts have led to a young mother being brutally murdered--a devastating discovery that causes them both to question the morality by which they live. And yet at the same time they need to continue the search for another missing girl, a teenage runaway who shows up in a porn video. And who hasn't been seen since. Step by step, Strange and his partner are drawn into the darkness, confronting gunrunners, crime lords, drug dealers,

and ordinary people caught up in the ruthless violence of the business. Soul Circus is a heart-stopping thriller that could only have been written by George Pelecanos, the writer who "has gone from cult favorite to acknowledged master" (Booklist).

The Way Home

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Hard Rain Falling

Fleeing Las Vegas and her abusive boyfriend, Allison Johnson moves to Reno, intent on making a new life for herself. Haunted by the mistakes of her past, and lacking any self-belief, her only comfort seems to come from the imaginary conversations she has with Paul Newman, and the characters he played. But as life crawls on and she finds work, small acts of kindness start to reveal themselves to her, and slowly the chance of a new life begins to emerge. Full of memorable characters and imbued with a beautiful sense of yearning, Northline is an extraordinary portrait of contemporary America from a writer and musician whose work has been lauded as "mournful, understated, and proudly steeped in menthol smoke and bourbon" (New York Times Book Review).

A Firing Offense ; Nick's Trip ; Down by the River where the Dead Men Go

The Lorton Correctional Complex was one of the most notorious prisons in U.S. history. It housed convicts from Washington, D.C. Known for violence and corruption, it shaped and molded every man, or woman, that experienced life on the inside. Sent to Lorton at age 17 for armed robbery, Ronald Mays is introduced to a world where only the strong survive. In prison he is forced to better himself as a man he learns to read, he drops his heroin habit, and becomes a father. Being a loyalist at heart, Ronald gets involved in a feud with older convicts that can cost him everything. A survivor by nature, Ronald makes it out of Lorton alive and returns to the streets of D.C. with his mind focused on doing bigger and better things with his life. He leaves all of his old ways alone and pursues his dreams of becoming a pro boxer if he succeeds he wins for all those close to him. No matter how hard he tries to avoid the drama of the D.C. streets, it comes his way hard and fast. Ronald finds himself fighting his yesterdays in order to attain his dreams of tomorrow. Like most real men that survived Lorton, Ronald is driven by his will to succeed and his demand for respect. Nothing will get in his way. An epic story of struggle, adversity, and accomplishment.

Black Water Rising

Hidden beneath the floorboards in a house he's remodeling, Christopher Flynn discovers something very tempting-and troubling. Summoning every bit of maturity and every lesson he's learned the hard way, Chris leaves what he found where he found it and tells his job partner to forget it, too. Knowing trouble when he sees it-and walking the other way-is a habit Chris is still learning. Chris's father, Thomas Flynn, runs the family business where Chris and his friends have found work. Thomas is just getting comfortable with the idea that his son is grown, working, and on the right path at last. Then one day Chris doesn't show up for work-and his father knows deep in his bones that danger has found him. Although he wishes it weren't so, he also knows that no parent can protect a child from all the world's evils. Sometimes you have to let them find their own way home.

What It Was

In the summer of 1976, the nation's capital is gearing up for the Bicentennial. Captain Beefheart's on the eight-track, and the hot new film "King Suckerman" has everyone talking. Two knockaround guys named Clay and Karras are out looking for trouble when they stumble onto a drug deal gone bad and end up with a pile of money that isn't theirs. When the well-armed dealer starts spilling blood to get to the cash, Clay and Karras must take a stand, go straight, and get justice--or maybe just sweet revenge.

A Firing Offense

When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly, Diane has the flu—or so Diane's son Vincent said when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime

and punishment on the city streets.

The Night Gardener

Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

The Big Blowdown

The eight-year-old girl appeared in New York's Central Park one day: red-haired, blue-eyed, dirty-faced, smiling widely. She looked perfect, like a porcelain fairy—except for the blood on her shoulders. It fell from the sky, she told the police. It happened while she was looking for her Uncle Red, who had turned into a tree. Right, they thought, poor child. And then they found the body in the tree. For Mallory, newly returned to the Special Crimes Unit after three months' lost time, spent she will not say where, there is something about the girl that she understands. Mallory is damaged, they say, dangerously unstable, but she can tell a kindred spirit when she sees one. And this one will ultimately lead her to a story of extraordinary crimes, to murders stretching back fifteen years, to blackmail and complicity and a particular cruelty that perhaps only someone with Mallory's history could fully recognize. In the next few weeks, she will deal with them all...in her own way.

The Turnaround

A FIRING OFFENSE - Nick Stefanos, an aging salesman for Nutty Nathan's electronics, risks his already shaky position at work to locate the stockboy who has suddenly been declared missing. NICK'S TRIP - An old high-school friend drags Nick Stefanos into a complex and deadly conspiracy involving drugs, theft, intrigue, and murder. DOWN BY THE RIVER WHERE THE DEAD MEN GO - Sleeping off a night of drinking in a public park, Nick Stefanos is awakened by a dull plopping sound

and a quiet splash that turn out to be the murder of Calvin Jetter, and the beginning of a grim investigation.

Shame the Devil

Black Water Rising was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black Water Rising marks the arrival of an electrifying new talent.

Vulture Peak

In this epic showdown from "one of the best crime novelists alive" (Dennis Lehane), police officer Derek Strange hunts his brother's killer through a city erupting with rage.

Drama City

In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife - if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and hardboiled style make him one of the most acclaimed in the mystery genre.

The Lonely Witness: A Novel

Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two

sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

Measures of Poison

Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

Hell to Pay

One of the 1990s' rising stars of crime fiction delivers a bold, brilliant tale of mystery, revenge, and survival in the 1980s, when cocaine and money ruled the city streets and even the good guys wanted a piece of the action.

The Martini Shot

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. *A Firing Offense*, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."

What It Was

Every man has his dark sideSpero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting--"The Double"--Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her--a violent career criminal with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run--or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerous man who will stop at nothing to get what he wants, Lucas is forced to decide what kind of man he is--and how far he'll go to get what he wants.

King Suckerman

Derek Strange and Terry Quinn, the team of private investigators who made their stunning debut in Right As Rain, are hired to find a 14-year-old white girl from the suburbs who's run away from home and is now working as a prostitute. The two ex-cops think they know D.C.'s dangers, but nothing in their experience has prepared them for Worldwide Wilson, the pimp whose territory they're intruding upon. Combining inimitable neighborhood flavor, action scenes that rank among the best in fiction, and a clear-eyed view of morality in a world with few rules, "Hell to Pay" is another Pelecanos masterpiece for his ever-expanding audience to savor.

The Cut

Every man has his dark sideSpero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting--"The Double"--Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her--a violent career criminal with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run--or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerous man who will stop at nothing to get what he wants, Lucas is forced to decide what kind of man he is--and how far he'll go to get what he wants.

Lorton Legends

Short stories and a novella from one of crime fiction's most revered writers. Whether they're cops or conmen, savage killers or creative types, gangsters or God-fearing citizens, George Pelecanos' characters are always engaged in a fight for their lives. They fight to advance or simply to survive; they fight against odds, against enemies, even against themselves. In this, his first collection of stories, the acclaimed novelist introduces readers to a vivid and eclectic cast of combatants. A seasoned claims investigator tracks a supposedly dead man from Miami to Brazil, only to be thrown off his game by a kid from the local slum. An aging loser takes a last stab at respectability by becoming a police informant. A Greek-American couple adopts an interracial trio of sons and then struggles to keep their family together, giving us a stirring bit of background on one of Pelecanos' most beloved protagonists, Spero Lucas. In the title novella - which takes its name from Hollywood slang for the last shot of the day, the one that comes before the liquor shots begin - we go behind the scenes of a television cop show, where a writer gets caught up in a drama more real than anything he could have conjured for a script. By turns heartbreaking and humane, brutal and funny, these finely constructed tales expose the violence and striving beneath the surface of any city and within any human heart. Tough, sexy, fast-paced, and crackling with energy, *The Martini Shot* is Pelecanos at his very best.

Hard Revolution

Nick's Trip

WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on. Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them or how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love.

Right as Rain

Classic reprints from: Edward P. Jones, George Pelecanos, Paul Laurence Dunbar, Richard Wright, Langston Hughes, James Grady, Julian Mayfield, Marita Golden, Elizabeth Hand, Julian Mazon, Ward Just, Jean Toomer, Roach Brown, Larry Neal, and others. George Pelecanos is an independent film producer, the recipient of numerous international writing awards, a

producer and an Emmy-nominated writer of the HBO series *The Wire*, and the author of fifteen novels set in and around Washington, DC. He is the editor of the best-selling first volume of *D.C. Noir*.

The Cut

In bestselling and Emmy-nominated writer George Pelecanos' novel, one of the best mysteries of 2018 (*Publishers Weekly*), an ex-offender must choose between the man who got him out and the woman who showed him another path. Michael Hudson spends the long days in prison devouring books given to him by the prison's librarian, a young woman named Anna who develops a soft spot for her best student. Anna keeps passing Michael books until one day he disappears, suddenly released after a private detective manipulated a witness in Michael's trial. Outside, Michael encounters a Washington, D.C. that has changed a lot during his time locked up. Once shady storefronts are now trendy beer gardens and flower shops. But what hasn't changed is the hard choice between the temptation of crime and doing what's right. Trying to balance his new job, his love of reading, and the debt he owes to the man who got him released, Michael struggles to figure out his place in this new world before he loses control. Smart and fast-paced, *The Man Who Came Uptown* brings Washington, D.C. to life in a high-stakes story of tough choices.

The Sweet Forever

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

What the Dead Know

"You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable--and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul.

Down by the River Where the Dead Men Go

Nobody knows Bangkok like Royal Thai Police Detective Sonchai Jitpleecheep, and there is no one quite like Sonchai: a police officer who has kept his Buddhist soul intact—more or less—despite the fact that his job shoves him face-to-face with some of the most vile and outrageous crimes and criminals in Bangkok. But for his newest assignment, everything he knows about his city—and himself—will be a mere starting point. He's put in charge of the highest-profile criminal case in Thailand—an attempt to bring an end to trafficking in human organs. He sets in motion a massive sting operation and stays at its center, traveling to Phuket, Hong Kong, Dubai, Shanghai, and Monte Carlo. He draws in a host of unwitting players that includes an aging rock star wearing out his second liver and the mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade: the Chinese twins known as the Vultures. And yet, it's closer to home that Sonchai will discover things getting really dicey: rumors will reach him suggesting that his ex-prostitute wife, Chanya, is having an affair. Will Sonchai be enlightened enough—forget Buddha, think jealous husband—to cope with his very own compromised and compromising world? All will be revealed here, in John Burdett's most mordantly funny, propulsive, fiendishly entertaining novel yet.

The Double

Christopher Flynn is trying to get it right. After years of trouble and rebellion that enraged his father and nearly cost him his life, he has a steady job in his father's company, he's seriously dating a woman he respects, and, aside from the distrust that lingers in his father's eyes, his mistakes are firmly in the past. One day on the job, Chris and his partner come across a temptation almost too big to resist. Chris does the right thing, but old habits and instincts rise to the surface, threatening this new-found stability with sudden treachery and violence. With his father and his most trusted friends, he takes one last chance to blast past the demons trying to pull him back. Like Richard Price or William Kennedy, Pelecanos pushes his characters to the extremes, their redemption that much sweeter because it is so hard fought. Pelecanos has long been celebrated for his unerring ability to portray the conflicts men feel as they search and struggle for power and love in a world that is often harsh and unforgiving but can ultimately be filled with beauty.

Shoedog

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. THE TURNAROUND takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, THE TURNAROUND is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America."
-Oregonian

Soul Circus

Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house, the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the whole thing started on that road, with the car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. Shoedog is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast.

The Man Who Came Uptown

Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, The Cut is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." (Stephen King)

Hard Revolution

Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, *The Cut* is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." (Stephen King)

Nick's Trip

Karras and Recevo face off when organized crime threatens their old friend's establishment in a story that explores the seamier side of life surrounding Nick's Grill

Northline

Gus Ramone is "good police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in *THE NIGHT GARDENER* what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.

The Chalk Girl

Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

A Firing Offense

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

The Double

In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife - if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and hardboiled style make him one of the most acclaimed in the mystery genre.

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