

## When She Was Good Norma Fox Mazer

Once Upon a Wedding Normal People The Youth's Companion Now You See Me What I Believe The Kentucky Anthology Norma Jean, Jumping Bean Norma Norma Fox Mazer La Voz Latina The Play of Daniel Keyes' Flowers for Algernon Driving Miss Norma A Good Man American Motherhood A Little Learning It's Ok If You Don't Love Me Good Company (Issue 2) Woman's Home Companion The Secret Life of Marilyn Monroe Sirena Welcome to the World, Baby Girl! The Last Madam Babyface Photoplay Crazy Fish When She Was Good Sweet Magnolia Girlhearts Silver Hello, Norma Jean Taking Terri Mueller Animals When She Was Good Scraps of Paper Missing Pieces New-York Observer Duet The Manipulator Out of Control Norma Ever After

### Once Upon a Wedding

Illus. in full color. "Kangaroo child Norma Jean loves to jump. The problem is that her jumping gets out of hand, causing accidents and some ruffled feelings among her friends, and Norma stops her jumping entirely. But when the school's field-day games come up, Norma Jean is coaxed back into action long enough to win ribbons. Light, popular fare for beginning readers."--Booklist.

### Normal People

### The Youth's Companion

For as long as I can remember, It's just been Daddy and me. I can't remember my mother. I was told she died in an accident when I was four, and that's all I know about her. I don't understand why there isn't even a picture of her. The other thing I don't understand is why we're always moving -- different towns -- with no explanations. I know something is wrong. It begins with my birth certificate-- my only link to my mother. Then I overhear a conversation: "Tell Terri the truth," Why are we moving all the time? Are we running away from something or someone? What kind of secret is Daddy hiding and why can't he share it with me.

### Now You See Me

From the author of fiction favorite Sunday Brunch comes an inspirational novel about two bitterly divided sisters struggling

to forgive each other and renew their faith in God. Everything is not always sweet on Magnolia Lane, where the Ledoux clan had always gathered under the watchful eye of the family matriarch, Hannah. Years later, Hannah's granddaughter Summer, a soon-to-be bride, has planned a weekend event that prompts a major family reunion. But once relatives come together to celebrate Summer's wedding, generational secrets that have spanned decades slowly come to the surface. Blowing in belatedly and stoking long-standing resentments is Summer's older sister, Misa, an international model. Unbeknownst to them, the sisters share something besides a feud: they have inherited the depression that had darkened the life of their mother, Elizabeth. While Summer relies on God to keep her from the abyss, Misa submerges herself in drinks and men. But neither can avoid what happens when, after a particularly vitriolic argument, one of the sisters flees in anger into the darkness of a rain-swept night. The aftermath leads the sisters to uncover the truth about their family and themselves, testing their spiritual reserves. And along the way, God's spirit continues to send them messages about the beauty of faith and love. Spiritual, dramatic, and a memorable tribute to our beloved New Orleans, Jarrett's second novel is a confident step forward in an already bright career.

### **What I Believe**

### **The Kentucky Anthology**

A.N.Hopps was born in Baltimore where she raised two children alone. Her main focus was working and supporting her children. Writing has been a great part of her life. She used it as her entertainment. As a young adult her first book was a collection of 20 plays compiled into a book title 'Bean People Plays'. Although 'Once Upon a Wedding' is the first published book, there are many books pending publishing. After the arrival of her grandson she start writing children books, for lack of children's book that address or interest little boys. There are ten children's books just waiting their turn to be published. She has always enjoy writing for her friends; poems for weddings and plays for her church groups. This book 'Once Upon a Wedding' was a request from her daughter to write a book that she would want to read. She inspired the writing of its sequel 'Will Power and Promises,' which will be coming out Jan. of 2010. For many years her daughter and son pushed for the publishing of these books in the back ground while she supported her family. It's now time to be published.

### **Norma Jean, Jumping Bean**

Examines the life of Norma Fox Mazer and explores her love for writing, her perspective on literary history, her relationship with her family, and how she achieved her success.

## **Norma**

Inspired by her New York Times bestseller *In the Company of Women*, Grace Bonney's *Good Company* is the innovative and supportive journal for women and nonbinary creatives at every stage of life, founded on the power of inclusivity, diversity, and celebrating the differences that unite. Its mission is to provide motivation, inspiration, advice, and a vital sense of connection and community. The Fear(less) Issue tackles the subject at the heart of any kind of ambition—failure—with articles from Luvvie Ajayi, Jenna Wortham, Rhea Butcher, and others on how to turn fear into creative fuel, facing the dreaded sophomore slump, the power of co-working spaces to help create a fearless sense of community, and so much more. The Fear(less) Issue continues *Good Company*'s mission to provide an energetic and highly stimulating place to connect, learn, grow, and work through the challenges that women across the spectrum experience in pursuing their passions and dreams. We all fail—but it's how we fail, and how we recover, that separates a positive experience from a negative one. This issue shares words, stories, life lessons, and more as it explores something we all shun, yet which has a power unlike any other to help us succeed.

## **Norma Fox Mazer**

After joining his two best friends in a spontaneous attack on a girl at their school, sixteen-year-old Rollo finds that his life is changed forever.

## **La Voz Latina**

NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact, her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedy's-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century.

## **The Play of Daniel Keyes' Flowers for Algernon**

This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Algernon? And the biggest question of all--will the operation be successful?

## **Driving Miss Norma**

Some families you're born into, some you have to find for yourself Sarabeth Silver knows that her mom is different. Jane Silver is younger, prettier, harder working, and poorer—making just enough money cleaning houses for her and Sarabeth to live in a little trailer. It's always been just the two of them, but when tragedy suddenly strikes, Sarabeth will have to figure things out on her own. Sarabeth has never known either of her parents' families, who refused to help when Jane got pregnant at sixteen. Is it worth trying to find them after they rejected her parents so long ago? She knows her friends would be willing to help, but how can she lean on them when what she really wants is the open hearts of relatives she's not even sure exist? And if they are out there, how will they feel about Sarabeth after all these years?

## **A Good Man**

Norma Fox Mazer's remarkable story of two sisters fighting to survive against a world without caring. In the sad, shabby trailer where Em Thurkill lived her first fourteen years, suffering her father's alcoholic rages and her mother's deathly silence, and in the three she lived trapped with her violent, unstable sister, there seems more than enough to end even the dream of hope. Yet Em Thurkill's story is a story of how hope outlives brutality. It is a story of one girl's sweetness, and almost unbearable pain. Heartbreaking, mesmerizing, and ultimately transcendent, this novel is a tribute to the astonishing resilience of the human soul.

## **American Motherhood**

Lawyer stories have long fascinated the American reading public. Throwing the Mafia into the mix makes the plot even more attractive. The author, a Vietnam veteran with twenty-five years of experience as a Los Angeles police officer and with a Juris Doctorate degree in law, has crafted a massive, almost 700 page novel that blends police procedure with legal thriller as the protagonists battle both the mob and the head of a powerful, socially prominent family. Mac Thornsby knows

what it is like to be bullied. Growing up on the streets after being orphaned at a young age, he barely survived a beating from one of the local thugs when first learning how to live on his own and managed to do that only with the help of a stranger. Several years later as the husband of a rich socialite he once saved from drowning, he is again bullied into taking part in an assassination but is saved by a Mafia lieutenant who helps fake the deaths. Circumstantial evidence still fingers him for the crimes, however, and it is up to Deputy District Attorney Jim MacDonald to dig for the truth. His investigation as well as a past love relationship will propel him into a desperate fight for his life, the lives of several others involved in the case, and justice. Filled with intense violence, knife-edge suspense, and possibly one of the longest car chases in literary history, Carnahans book has many of the elements of a bestseller. The author could very well have a hit on his hands.

### **A Little Learning**

NOW A HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

### **It's Ok If You Don't Love Me**

## **Good Company (Issue 2)**

Once upon a time, specifically our time, there lived an ordinary commoner named Norma Dale. Hovering near thirty, Norma no longer expected passion, or even romance. Not since puberty and the retirement of her single Ken doll and his harem of Barbies. . . . When Norma's father leaves her a sea chest brimming with cash, and her beloved plush puffin from childhood, she takes the old stuffed bird as a sign— and decides that it's high time she started believing in fairy tales. Particularly, the ones her father used to tell her about the mystical Orkney Islands. So Norma travels to the far north of Scotland, where she discovers that nesting puffins are indeed real. And, unbelievably, so are the handsome men of the heather she's always dreamed of . . . and they're looking in her direction. Suddenly, Norma feels sexy. Not go-go boots and hot pants sexy; more mysterious, like a lithe and lovely young Catherine from Wuthering Heights sexy (minus the dead part). But there's more than one Heathcliff on these moors. Will she choose the brooding artist, the brash Texan, or the sensitive professor? If those Barbies could see her now. . . . From the Trade Paperback edition.

## **Woman's Home Companion**

Vicki wishes she could solve her problems as easily as she can arrange words into a poem Vicki Marnet has two wonderful big brothers who are completely regular people. They like sports, chess, and the student senate, and are totally normal—unlike Vicky, who feels in her heart that she's different. For one thing, she writes poetry for fun. She plays with sonnets, pantoums, sestinas—all kinds of stanzas and rhymes, anything to take her mind off what's happening at home. Vicki's dad lost his job, and since he can't find another one, her family is moving to the city. They're selling their big house, moving into a tiny apartment, and facing troubles that Vicki has never known before. Ashamed and slow to make friends at her new school, Vicki puts her thoughts down in verse as she makes a new place for herself—one that's very much her very own.

## **The Secret Life of Marilyn Monroe**

Jessie's father has always been a missing piece of her life—but if she were to find him, how would he feel about her? Jessie Wells thinks four is a good number. Things with four sides are sturdy and strong. A box, a chair, a room with four walls. But ever since the day Jessie's dad left, Jessie, her mother, and Aunt Zis have been a triangle—three-sided, though solidly linked. Jessie has heard the story: Her beautiful young mother had married a prince who disappeared one day, so she had raised her daughter with the help of Aunt Zis. But lately, the picture in Jessie's mind seems incomplete. Who is James Wells? she wonders. He must be more than just a deadbeat dad who deserted his wife and child, and Jessie is determined to find out, even if she has to call every Wells in the phone book—and there are a lot of them. But if Jessie finds her father and asks

him all her questions, will she like the answers?

## **Sirena**

From the internationally best-selling author of *Purge* and *When the Doves Disappeared*, a spellbinding new novel set in present-day Helsinki, about a young woman with a fantastical secret who is trying to solve the mystery of her mother's death. When Anita Naakka jumps in front of an oncoming train, her daughter, Norma, is left alone with the secret they have spent their lives hiding: Norma has supernatural hair, sensitive to the slightest changes in her mood--and the moods of those around her--moving of its own accord, corkscrewing when danger is near. And so it is her hair that alerts her, while she talks with a strange man at her mother's funeral, that her mother may not have taken her own life. Setting out to reconstruct Anita's final months--sifting through puzzling cell phone records, bank statements, video files--Norma begins to realize that her mother knew more about her hair's powers than she let on: a sinister truth beyond Norma's imagining. As Sofi Oksanen leads us ever more deeply into Norma's world, weaving together past and present, she gives us a dark family drama that is a searing portrait of both the exploitation of women's bodies and the extremes to which people will go for the sake of beauty.

## **Welcome to the World, Baby Girl!**

When Toni's luck runs out, real life comes calling Toni and Julie were both born right after their parents moved in next to one another, and the two girls have hardly been separated since. Julie is tall and outspoken and stands up for herself, but really she's just trying to survive until she turns eighteen so she can move out before her parents' constant fighting drives her crazy. Meanwhile, Toni, small and shy, has the perfect family: no financial worries and two parents who obviously adore her. Compared to Julie, Toni knows she's lucky. But when Julie's mom moves her family to San Francisco for the summer, Toni faces new challenges. Some changes are fun, like getting to know the cutest boy in school—but some, like discovering that maybe your family isn't as perfect as you thought, aren't quite so easy.

## **The Last Madam**

Long before the official establishment of the Commonwealth, intrepid pioneers ventured west of the Allegheny Mountains into an expansive, alluring wilderness that they began to call Kentucky. After blazing trails, clearing plots, and surviving innumerable challenges, a few adventurers found time to pen celebratory tributes to their new homeland. In the two centuries that followed, many of the world's finest writers, both native Kentuckians and visitors, have paid homage to the Bluegrass State with the written word. In *The Kentucky Anthology*, acclaimed author and literary historian Wade Hall has

assembled an unprecedented and comprehensive compilation of writings pertaining to Kentucky and its land, people, and culture. Hall's introductions to each author frame both popular and lesser-known selections in a historical context. He examines the major cultural and political developments in the history of the Commonwealth, finding both parallels and marked distinctions between Kentucky and the rest of the United States. While honoring the heritage of Kentucky in all its glory, Hall does not blithely turn away from the state's most troubling episodes and institutions such as racism, slavery, and war. Hall also builds the argument, bolstered by the strength and significance of the collected writings, that Kentucky's best writers compare favorably with the finest in the world. Many of the authors presented here remain universally renowned and beloved, while others have faded into the tides of time, waiting for rediscovery. Together, they guide the reader on a literary tour of Kentucky, from the mines to the rivers and from the deepest hollows to the highest peaks. The Kentucky Anthology traces the interests and aspirations, the achievements and failures and the comedies and tragedies that have filled the lives of generations of Kentuckians. These diaries, letters, speeches, essays, poems, and stories bring history brilliantly to life. Jesse Stuart once wrote, "If these United States can be called a body, Kentucky can be called its heart." The Kentucky Anthology captures the rhythm and spirit of that heart in the words of its most remarkable chroniclers.

### **Babyface**

Abigail Sutton's beloved husband walks out one night, doesn't return, and two years later is found dead, a victim of a long ago crime. It's made her sympathetic to the missing and their families. Starting her new life, Abigail moves to small town and buys a fixer-upper house left empty when old Edna Summers died. Once it was also home to Edna's younger sister, Emily, and her two children, Jenny and Christopher, who, people believe, drove away one night, thirty years ago, and just never came back. But in renovating the house Abigail finds scraps of paper hidden behind baseboards and tucked beneath the porch that hint the three could have been victims of foul play. Then she finds their graves hidden in the woods behind the house and with the help of eccentric townspeople and ex-homicide detective, Frank Lester, she discovers the three were murdered. Then she and Frank try to uncover who killed them and why...but in the process awaken the ire of the murderer. \*\*\* murder, murder mystery, thriller, suspense, ghosts, romance, homicide, Kathryn Meyer Griffith, investigation, small town, cozy mystery, mystery

### **Photoplay**

### **Crazy Fish**

Welcome to the World, Baby Girl! is the funny, serious, and compelling new novel by Fannie Flagg, author of the beloved

Fried Green Tomatoes at the Whistle Stop Cafe (and prize-winning co-writer of the classic movie). Once again, Flagg's humor and respect and affection for her characters shine forth. Many inhabit small-town or suburban America. But this time, her heroine is urban: a brainy, beautiful, and ambitious rising star of 1970s television. Dena Nordstrom, pride of the network, is a woman whose future is full of promise, her present rich with complications, and her past marked by mystery. Among the colorful cast of characters are: Sookie, of Selma, Alabama, Dena's exuberant college roommate, who is everything that Dena is not; she is thrilled by Dena's success and will do everything short of signing autographs for her; Sookie's a mom, a wife, and a Kappa forever Dena's cousins, the Warrens, and her aunt Elnor, of Elmwood Springs, Missouri, endearing, loyal, talkative, ditsy, and, in their way, wise Neighbor Dorothy, whose spirit hovers over them all through the radio show that she broadcast from her home in the 1940s Sidney Capello, pioneer of modern sleaze journalism and privateer of privacy, and Ira Wallace, his partner in tabloid television Several doctors, all of them taken with--and almost taken in by--Dena There are others, captivated by a woman who tries to go home again, not knowing where home or love lie. From the Hardcover edition.

### **When She Was Good**

Includes music.

### **Sweet Magnolia**

Former beauty queen and fledgling private investigator, Madeline Maclin, has married her best friend, Jerry Fairweather, and settled into his old house in the small town of Celosia, North Carolina. Lately, she's been concerned that quiet small town life isn't enough for Jerry, who has given up his cons and schemes but not his phony séances. But business calls, and Madeline soon becomes involved in the mysterious death of Amelia Lever, an unpopular teacher at Celosia Elementary School, whose cigarette break turned out to be fatal. However, Maddy isn't convinced it was a natural death. Grumpy, uncooperative Amelia Lever was despised by the faculty, mainly for voting against grant proposals. And her grown sons don't seem very upset by her death. And then there's her latest case. Nathan Fenton has hired Madeline to help solve a riddle left to him by his Uncle Elijah, a man who loved to play games. The riddle says: "From west to east the river flows, from ancient times the sparrow flies. Trust animals that live in packs, and listen where the portrait lies." Are the teacher's death and this mysterious riddle somehow related?

### **Girlhearts**

It's the last day of July 1999. A few days before her 37th birthday, Kate Davis has a near death experience, and her guide

back to life and recovery is Marilyn Monroe, who prefers to be called Norma Jean. During the next few days, an extraordinary relationship develops between Kate and Norma Jean, which transforms and heals them both. But every relationship has its risks, and every act its unintended consequences. Norma Jean's well-meaning efforts to help launch Kate on her new career path go terribly wrong, exposing Kate and her family to new, life-threatening dangers. **BONUS SECTION INSIDE!** "A Retrospective on the Life, Loves and Death of Marilyn Monroe." A fascinating look at the real Marilyn Monroe, including quotes from those who knew her, and her own thoughts in her own words.

### **Silver**

An orphan and a fugitive find a connection in their secret pasts in this "love story that moves with the pace of a thriller" from an award-winning author (Yorkshire Post). At sixteen, Lamb walks out on her life. Her parents are dead and she has no brothers or sisters. For money, she cleans people's homes. For shelter, she lives in the cellar of an elderly client. For survival, she imagines herself as a tightrope walker—one foot in front of the other, eyes straight ahead, and never allowing anyone to touch her, lest she lose her balance. Then she meets Doggo. And Lamb can feel herself falling. Doggo walked out on his life, too—or more precisely, he ran. A fugitive fleeing from a violent criminal past, he needs Lamb's help staying under the radar. Quick-tempered, foul-mouthed, yet surprisingly tender, Doggo needs Lamb in other ways, too. But the closer they get, the more Lamb risks her precarious balance between life and death. And fear has never felt so comforting. *Now You See Me*, from Somerset Maugham Award winner Lesley Glaister, is an empowering novel about loneliness, trust, the fictions we tell ourselves to survive, and the primal need to connect. It also "boasts a protagonist so heartbreakingly well-realized that you are forced to live through her eyes, in her head, her heart . . . if only all fiction made us worry and care so hard, posed us such dreadfully difficult questions" (The Guardian). "Glaister is at her best . . . written in the crisply poetic prose for which she's known, [she] transforms the bleakest situations into compelling fiction." —The Independent "Before Gillian Flynn, there was Lesley Glaister." —Harper's Bazaar

### **Hello, Norma Jean**

A friendless girl, teased mercilessly at school because her uncle manages the town dump, finds a friend in Mrs. Fish, the school custodian, and gradually life becomes more bearable.

### **Taking Terri Mueller**

In this funny and chilling novel, the setting is a small town in the 1940s Midwest, and the subject is the heart of a wounded and ferociously moralistic young woman, one of those implacable American moralists whose "goodness" is a terrible

disease. When she was still a child, Lucy Nelson had her alcoholic failure of a father thrown in jail. Ever since then she has been trying to reform the men around her, even if that ultimately means destroying herself in the process. With his unerring portraits of Lucy and her hapless, childlike husband, Roy, Roth has created an uncompromising work of fictional realism, a vision of provincial American piety, yearning, and discontent that is at once pitiless and compassionate.

### **Animals**

Duet, a vivid and comic account of a stubbornly unromantic romance, is the story of Carman, a retired Toronto policeman, who takes to wandering in the wake of his wife's death. On a whim, he rents a cottage north of Kingston from Norma, the cantankerous proprietor of a rural junk-shop. Sex and death haunt the undergrowth as Carman and Norma grumble and feud, and against the grain of their bad temper begin to create a precarious friendship. Duet is a beautiful novella, but one without prettiness; David Helwig demonstrates a subtle sense of humanity through his creation of two of the prickliest customers in Canadian fiction.

### **When She Was Good**

Surveying the Latina theatre movement in the United States since the 1980s, this book brings together contemporary plays and performance pieces by various Latina playwrights. The editors provide historical context as well as a short biography, production history, and artistic statement from each playwright.

### **Scraps of Paper**

Despite their different backgrounds, Sarabeth, a teenager living with her mother in a trailer and transferring to a new school, makes friends with Grant and her affluent friends, including troubled Patty who shares a painful secret about her uncle.

### **Missing Pieces**

The “raunchy, hilarious, and thrilling” true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans’ French Quarter. By the 1920s, she was a “landlady”—or, more precisely, the madam of what became one of the city’s most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers . . . and also enemies. Wallace’s

romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City's dirty little secrets, and used them to protect her own interests—she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business—but it was love that would undo her in the end. *The Last Madam* combines original research with Wallace's personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting “a secret world, like those uncovered by Luc Sante and James Ellroy” (*Publishers Weekly*). It reveals the colorful, unforgettable woman who reigned as an underworld queen and “capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent” (Robert Olen Butler).

### **New-York Observer**

### **Duet**

### **The Manipulator**

When Miss Norma was diagnosed with uterine cancer, she was advised to undergo surgery, radiation, and chemotherapy. But instead of confining herself to a hospital bed for what could be her last stay, Miss Norma—newly widowed after nearly seven decades of marriage—rose to her full height of five feet and told the doctor, “I'm ninety years old. I'm hitting the road.” And so Miss Norma took off on an unforgettable around-the-country journey in a thirty-six-foot motor home with her retired son Tim, his wife Ramie, and their dog Ringo. As this once timid woman says “yes” to living in the face of death, she tries regional foods for the first time, reaches for the clouds in a hot air balloon, and mounts up for a horseback ride. With each passing mile (and one educational visit to a cannabis dispensary), Miss Norma's health improves and conversations that had once been taboo begin to unfold. Norma, Tim, and Ramie bond in ways they had never done before, and their definitions of home, family, and friendship expand. Stop by stop, state by state, they meet countless people from all walks of life—strangers who become fast friends and welcome them with kindness and open hearts. Infused with this irrepressible nonagenarian's wisdom, courage, and generous spirit, *Driving Miss Norma* is the charming, infectiously joyous chronicle of their experiences on the road. It portrays a transformative journey of living life on your own terms that shows us it is never too late to begin an adventure, inspire hope, or become a trailblazer.

### **Out of Control**

The gods grant immortality to the mermaid Sirena when she rescues a human man from the sea and they fall in love, but his mortality creates great conflict between love and honor when he is called to defend Greece in the Trojan War.

## **Norma Ever After**

'I want shocks! I've heard they are fun and a lot of blood rushes to your head.' 77-year-old Norma is having a tricky day. She can't finish the crossword and Joy keeps stealing her recliner. Not to mention Helen next door has twisted her ankle falling from a weather balloon, they've run out of Class A drugs and the Utility Inspector just popped round to see if it's time for her involuntary euthanasia Animals is a wicked satire set in a world where everyone over 60 is tossed on the scrapheap, children are hothoused, and being a 'burden on society' is the ultimate crime.

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