

Woman On The Run Lisa Marie Rice

One Woman Woman's Home Companion An Ordinary Woman No Stopping Us Now Runner's World The Novels of Lisa Alther Lisa, the Brief Life of a Writer Something Spectacular Keep Quiet Munsey's Magazine for Running & Walking For Women Over 40 Think The Gingerbread Girl Woman On The Run Midnight Run Your Pace or Mine? Running Hot Nobody Ever Asked Me about the Girls Trailhead Marathon Woman Lisa Jackson's Bentz & Montoya Bundle: Shiver, Absolute Fear, Lost Souls, Hot Blooded, Cold Blooded, Malice & Devious Corrupted Mean Girl Women Who Win The Tea Girl of Hummingbird Lane Lisa's Path Running to Extremes The Passenger Anywhere You Go Love Your Lady Landscape Running with Champions The Most Important Year in a Woman's Life A Thousand Sisters The Island of Sea Women The Book of James The Girls in the Garden The Girl With No Name The First Lady Three Women Munsey's Magazine

One Woman

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

Woman's Home Companion

An Ordinary Woman

From bestselling author, Donna Hill comes an evocative, unforgettable novel about love, friendship, marriage, adultery. . . "You'll find out soon enough. So I may as well say it now. I slept with my best friend's husband. There is no explanation. Not a real one, anyway, not one that people will accept, especially people who know me. . .But I want to tell my side. . .Just hear me out. . ." Asha and Lisa have been best friends since grade school and they have always shared everything. A beautiful and accomplished photographer, Asha never seems to lack excitement or a man to share it with. Yet, for a woman who appears to have it all there is always "that something" she needs to make her feel whole. . .worthy. Lisa, "the good girl," has always dreamed of the perfect marriage to the perfect husband. Now she has both with Ross Davis and she has their future planned to the last, perfect detail. Ross didn't want to believe that he and Lisa had married too soon. He didn't want to believe that each day the man he thought himself to be was being stripped away by the woman he loved--leaving him feeling like a kept man instead of the man of the house. And then--betrayal. No one knows how it happened, how they could have done this to each other. But now, they each want to tell their side of the story. As Asha, Lisa and Ross travel down the road to discovery, you will root for them, hurt for them, hate them and love them. But you will never forget them. An Ordinary Woman is about the betrayal of the most sacred of trusts. It is about the that one moment when a single choice will change lives forever. It is a cautionary tale that dares to look deep inside the hearts and minds of the characters involved. Most importantly, An Ordinary Woman attempts to answer the question: How?

No Stopping Us Now

STRANGER IN A STRANGE LAND Julia Devaux loves big cities, chic cafes, old movies and charming men. But after seeing a mafia don whack one of his minions, she is relocated under the Witness Protection Program to a small isolated town in the middle of nowhere. Simpson, Idaho doesn't have chic cafes or cult movie theaters or even sidewalks. And it definitely doesn't have charming men. However, it does have Sam Cooper, former Navy SEAL and war hero, now horse breeder, who makes her feel safe and excited at the same time. True, he doesn't have charming conversation, but conversation isn't what Cooper does best. WHO WAS SHE? The gorgeous new second grade schoolteacher who just showed up one day in Simpson is a miracle in Cooper's eyes. Beautiful and smart and kind, she has the town of Simpson wrapped around her little finger. His heart, too, though he doesn't have the words to tell her that. But when killers come for her, Cooper doesn't need words to show what he feels. He's willing to lay down his life for her. This book was originally published by Ellora's Cave and is a lightly re-edited version.

Runner's World

Lisa J. Shannon had a good life—a successful business, a fiancé, a home, and security. Then, one day in 2005, an episode of Oprah changed all that. The show focused on women in Congo, the worst place on earth to be a woman. She was awakened to the atrocities there—millions dead, women raped and tortured daily, and children dying in shocking numbers. Shannon felt called to do something. And she did. *A Thousand Sisters* is her inspiring memoir. She raised money to sponsor Congolese women, beginning with one solo 30-mile run, and then founded a national organization, Run for Congo Women. The book chronicles her journey to the Congo to meet the women her run sponsored, and shares their incredible stories. What begins as grassroots activism forces Shannon to confront herself and her life, and learn lessons of survival, fear, gratitude, and immense love from the women of Africa.

The Novels of Lisa Alther

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (*Parade Magazine*). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

Lisa, the Brief Life of a Writer

New York Times bestselling and Edgar Award winning author Lisa Scottoline is loved by millions of readers for her suspenseful novels about family and justice. Scottoline delivers once again with *Keep Quiet*, an emotionally gripping and complex story about one man's split-second decision to protect his son - and the devastating consequences that follow. Jake Buckman's relationship with his sixteen-year-old son Ryan is not an easy one, so at the urging of his loving wife, Pam, Jake goes alone to pick up Ryan at their suburban movie theater. On the way home, Ryan asks to drive on a deserted road, and Jake sees it as a chance to make a connection. However, what starts as a father-son bonding opportunity instantly turns into a nightmare. Tragedy strikes, and with Ryan's entire future hanging in the balance, Jake is forced to make a split-second decision that plunges them both into a world of guilt and lies. Without ever meaning to, Jake and Ryan find themselves living under the crushing weight of their secret, which threatens to tear their family to shreds and ruin them all.

Powerful and dramatic, *Keep Quiet* will have readers and book clubs debating what it means to be a parent and how far you can, and should, go to protect those you love.

Something Spectacular

The genuine woman is a woman whose faith is true and manifested by the way she loves God and loves and cares for others; whose beauty comes from a gentle and humble spirit; and when trials and tribulations come her way, does not ask "Why God?" but rather "What, God, are you doing in my life?" The genuine woman seeks God's wisdom rather than wisdom from the world, and is set free from the bondage of her old way of doing life to walk in the newness of life that can only be found in a life lived for Jesus. Your study in the Book of James will give you practical advice for living out your faith journey to the glory of God in the face of pressures and difficulties that often come your way. While maturing in Christ requires you to grow in the knowledge of God's word, James tells us that growing in the Lord will only come when you apply what He is saying to you through His word. The world is watching to see the substance of your faith by the way you live out your faith and walk the talk each day. James show you how to do this in a genuine way.

Keep Quiet

The second book in the *Naked* trilogy Emma and Jax came together in the midst of secrets and lies, but in a castle in Maine, they seek passion and sanctuary. What they find is a mystery that could stretch beyond all their expectations. And what Emma finds is danger. *One Woman* begins where *One Man* ended, with Emma one step from death and Jax the only man who can save her.

Munsey's Magazine for

"A dead-serious thriller (with a funny bone)" (The New York Times Book Review), from the author of the New York Times bestselling *Spellman Files* series, comes the story of a woman who creates and sheds new identities as she crisscrosses the country to escape her past. Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time. She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It's almost impossible to live off the grid in the twenty-first century, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret. From heart-stopping escapes and devious deceptions, we are left to wonder...can she possibly outrun her past? The

Passenger's white-knuckled plot and unforeseeable twists make one thing for certain: the ride will leave you breathless. "When the answers finally come, they are juicy, complex, and unexpected. The satisfying conclusion will leave readers rethinking everything and immediately turning back to the first page to start again. Psychological suspense lovers will tear through this thriller" (Library Journal, starred review).

Running & Walking For Women Over 40

Claire Parks fought her way back from the brink of death and now it's time to celebrate and paint the town red--or at least pink. Letting herself be seduced by a rugged lumberjack who exudes sex appeal seems like just what the doctor ordered. Little does Claire know that the smoldering stranger is undercover police detective Bud Morrison. When Claire's life is threatened, Bud leaps into action. Rescuing women is what Bud does best and he pulls out all the stops. He knows just how to protect her, and he'll do whatever it takes, including keeping her under lock and key. But Claire has fought too hard for life to let herself be locked away and treated like blown glass. She's flesh and blood, and all woman. Bud will have to meet her halfway if he wants to make her his, and if they're to have a hope in hell of outrunning the danger at their heels Note: This book was originally published by Ellora's Cave and is an updated and lightly re-edited version.

Think

#1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK A Best Book of the Year: The Washington Post * NPR * The Atlantic * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple "THIS IS THE BEST BOOK OF THE YEAR. This is it. This is the onelt blew the top of my head off and I haven't been able to stop thinking or talking about it since." —Elizabeth Gilbert "Taddeo spent eight years reporting this groundbreaking bookBreathtakingStaggeringly intimate." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Hailed as "a dazzling achievement" (Los Angeles Times) and "riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance" (The Washington Post), Lisa Taddeo's Three Women has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. In suburban Indiana we meet Lina, a homemaker and mother of two whose marriage, after a decade, has lost its passion. Starved for affection, Lina battles daily panic attacks and, after reconnecting with an old flame through social media, embarks on an affair that quickly becomes all-consuming. In North Dakota we meet Maggie, a seventeen-year-old high school student who allegedly has a clandestine physical relationship with her handsome, married English teacher; the ensuing criminal trial will turn their quiet community upside down. Finally, in an exclusive

enclave of the Northeast, we meet Sloane—a gorgeous, successful, and refined restaurant owner—who is happily married to a man who likes to watch her have sex with other men and women. Based on years of immersive reporting and told with astonishing frankness and immediacy, *Three Women* is both a feat of journalism and a triumph of storytelling, brimming with nuance and empathy. “A work of deep observation, long conversations, and a kind of journalistic alchemy” (Kate Tuttle, NPR), *Three Women* introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

The Gingerbread Girl

Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.

Woman On The Run

Greta Gleissner, a longtime professional dancer, dreamed her whole life of becoming a Rockette. Then she became one—and she fell into the grips of a powerful eating disorder that began poison her life from the inside out. *Something Spectacular* is Gleissner’s raw, personal chronicle of the devastating effects bulimia exacts upon her life during her time as a Rockette. As her disorder takes over, she begins to lead a dual life: happy-go-lucky on the outside; tortured by obsessive, self-destructive voices on the inside. Immersed in an environment in which even talent is secondary to appearance, Gleissner hides her disorder by any means necessary—lying, cheating, and stealing with no regard for the consequences of her actions—until she hits rock bottom and is forced to face the truths behind her disease. Her intensive odyssey of self-discovery ultimately gives her the strength to reshape her self-image, embrace her sexuality, and break free of the malignant hold bulimia has on her life. The first book to give voice to the pervasive but often unaddressed problem of eating disorders in the dance industry, *Something Spectacular* is a gripping exposé of the insidious nature of eating-related diseases—and a profound account of one woman’s journey toward self-acceptance and recovery.

Midnight Run

A fun, easy, and economical route to fitness and health” “This book will give women everywhere the guidance they need” (Grete Waitz, 9-time winner of the New York City Marathon). Women’s fitness pioneer Kathrine Switzer has been on her feet for 53 years. She knows how running or walking is the fastest, easiest, and least expensive road to fitness for women of any age. For women over forty in particular, it’s vital to fit an exercise regimen into their busy lives, and ensure they can stay active and healthy for many years to come. No matter how inexperienced or old you are, Switzer will guide and ease you

into a new exercise schedule, making the time you give yourself the best part of your day—and your future life. Recommendations for shoes, clothing, injury prevention, nutrition, motivation and finding the time in your life will keep you exercising safely and comfortably. For women over forty, Kathrine Switzer's expert running and walking programs are specifically designed for you, enabling you to keep healthy and enjoy life to the fullest for decades to come. "For many over-forty women, this book will be a passport to the best years of their lives." —Joan Benoit Samuelson, Olympic Gold Medalist and US marathon record holder

Your Pace or Mine?

Running Hot

When the Lord calls her home at the tender age of forty-four, Charlene Wilson, First Lady of First Jamaica Ministries, is determined to find a woman to take care of her husband, Bishop T. K. Wilson, when she's gone, and, after finding four good candidates, sets her plan in motion.

Nobody Ever Asked Me about the Girls

Trailhead

Marathon Woman

Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

Lisa Jackson's Bentz & Montoya Bundle: Shiver, Absolute Fear, Lost Souls, Hot Blooded, Cold

Blooded, Malice & Devious

Corrupted

In each of her gripping bestsellers, Lisa Jackson has brought readers to the edge of their seats and proven herself a master of romantic suspense. Now the New York Times bestselling author of *Hot Blooded* and *Cold Blooded* delivers her most powerful novel yet, bringing back New Orleans detective Reuben Montoya as he matches wits with a twisted psychopath whose very presence makes his victims SHIVER. . . *Every Serial Killer*. . . A serial killer is stalking the streets of New Orleans. The victims are killed in a ritual fashion, a series of numbers tattooed into their bodies. There are no clues, no connections except one: a crumbling old asylum that was once the scene of unspeakable madness--and is now the calling card of a new kind of fear. *Is Searching For*. . . "Solidifies Jackson's status as the queen of the modern-day suspense thriller." --The Providence Journal Kristi Bentz wants to write true crime. All she needs is that one case that will take her to the top. She finds it when she enrolls at All Saints College after learning that four girls have disappeared in less than two years. "Expect the unexpected." --The Clarion Ledger *A First One Dead Body*. . . A prostitute lies strangled in a seedy French Quarter hotel room. Miles away, in a rambling plantation house on the sultry shores of Lake Ponchartrain, popular late-night radio host Dr. Samantha Leeds receives a threatening crank call. All in a day's work for a celebrity. Who would think to link the two? *His Vengeance Will Be Repeated*. . . A woman's slashed, incinerated corpse is found in a seedy New Orleans apartment. Her killer is certain there were no witnesses, unaware that his every move was seen by a beautiful stranger--from her bed in a bayou cottage on the outskirts of town. . . *And Repeated*. . . "Taut, twisty. . . Malice displays the skilled Jackson at her best yet." --The Providence Journal The perfect moment is here at last. The humiliation and pain he put her through is about to be repaid. Soon Rick Bentz will know the torment of losing the person he loves most--and better yet, he'll have to watch. . . "Gripping. . . Jackson heightens the creep factor." --Publishers Weekly "Terrifying. . . A Creepy Thriller." --Publishers Weekly When New Orleans detective Reuben Montoya is called to investigate a murder with his partner Rick Bentz, he's shocked to recognize the victim. Camille Renard, an old high-school friend, was found on the altar of St. Marguerite's cathedral, dressed in a yellowed bridal gown and viciously garroted. . .

Mean Girl

Lisa Frederic was just your average Alaska fisherwoman when a vacation in Nome to see the burlled-arch finish of the Iditarod Trail Sled Dog Race changed her life forever. The mushers' devotion to their dogs and the sheer grit required to complete the epic race lit a spark in Lisa. She started as a volunteer at checkpoints along the race, became an apprentice to Iditarod champion Jeff King, and, finally, mushed her own dog team in the world's greatest sled dog race. Running with

Champions is Lisa's riveting account of her amazing journey, from head-bashing encounters with trees along the trails to the panic of losing control of a powerful team of dogs in the wilds of Alaska, all leading to her first attempt as a forty-something at the Big One: the 1,049-mile Iditarod. Lisa's inspiring story speaks to everyone who has ever followed a dream and found that the dream realized is even bigger than the imagined one.

Women Who Win

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

The Tea Girl of Hummingbird Lane

The first Australasian woman to take on Badwater - the world's toughest race through Death Valley - Lisa Tamati's incredible journey of ultra-running endurance, heartbreak and resilience is an astounding read for athletes as well as the armchair-inclined.

Lisa's Path

In 1967, Kathrine Switzer was the first woman to officially run what was then the all male Boston Marathon, infuriating one of the event's directors who attempted to violently eject her. In what would become an iconic sports image, Switzer

escaped and finished the race. This was a watershed moment for the sport, as well as a significant event in women's history. Including updates from the 2008 Summer Olympics, the paperback edition of *Marathon Woman* details the life of an incredible, pioneering athlete, and the lasting effect she's had on women's sports. Switzer's energy and drive permeate the pages of this warm, witty memoir as she describes everything from the childhood events that inspired her to succeed to her big win in the 1974 New York City Marathon, and beyond.

Running to Extremes

A "flip-over" handbook for brides and grooms presents a twelve-month plan for facing the challenges of a new marriage, from fighting fair and dealing with money matters to developing sexual intimacy and managing in-laws, in a guide complemented by encouraging and humorous anecdotes.

The Passenger

Anywhere You Go

Like her older brother, the Gingerbread Boy, who was eventually devoured by a fox, the Gingerbread Girl eludes the many people who would like to eat her but also has a plan to escape her sibling's fate.

Love Your Lady Landscape

Lisa Tamati takes on some of the world's most extreme ultramarathons in an inspiring look at the reality of a long-distance runner. Lisa Tamati gets asked one question more than any other: why do you do it? Here she attempts to answer that question and many more about ultramarathon running. In the past few years, Lisa has taken part in some of the most grueling races on earth. Not content with having run the Badwater Ultramarathon once, she's been back and done it a second time. She's also completed the Gobi March and a race in the Egyptian Sahara. However, none of these could have prepared her for her greatest challenge to date—La Ultra, a 138 miles nonstop race over the two Himalayan mountain passes. This book tells the stories behind these races and provides plenty of advice for runners of all levels and distances. Filled with training tips, gear lists, information on nutrition and supplements, advice on mental preparation and, most importantly, a focus on how to keep healthy while training and racing, it will inspire and motivate runners and nonrunners alike.

Running with Champions

Lisa Herbert wants to bring back the life that people had before the "Savage Rain" closed the hyperspace gates and isolated colony worlds. She uses trade, compassion, and her wits to bring worlds together and resolve their problems. This ebook combines the individual novels and short stories that make up the "Lisa Herbert" series into a single digital compilation. This includes putting the short stories between the first, second, and third novels in the series, and for the first time.

The Most Important Year in a Woman's Life

Love Your Lady Landscape is a healing journey through the terrain of what it is to be a woman. When a woman isn't in alignment with her feminine essence, she may experience exhaustion and overwhelm, lack sexual desire or passion for life, and generally feel "out of sync". In this book, Lisa Lister uses a myriad of tools and practices such as Earth based spirituality, shamanic teachings, movement and dance, and breath and sound work to teach women how to reconnect to their feminine wisdom in order to start rebalancing all aspects of their lives. Based on Lisa's own 11-year journey of healing and reconnecting with her body, this book will help you: • release guilt and shame from the past • explore self-pleasure and sensuality • understand, read, and connect with your body's signs and signals • learn about your menstrual cycle and its connection with the rhythms of nature and the universe • discover the sacred art of receiving • express your creativity • find your voice to communicate your needs, wants, and desires Love Your Lady Landscape will move women into a fiercely loving and healing relationship with their body and will teach them how to use its cycles and signs to create a life of vitality, fulfillment, and creation.

A Thousand Sisters

Lisa Jackson is a surprising cheerleader for the joys of running. Formerly a committed fitness-phobe, she became a marathon runner at 31, and ran her first 56-mile ultramarathon at 41. And unlike many runners, Lisa's not afraid to finish last—in fact, she's done so in 20 of the 90-plus marathons she's completed so far. But this isn't just Lisa's story, it's also that of the extraordinary people she's met along the way—tutu-clad fun-runners, octogenarians, 250-mile ultrarunners—whose tales of loss and laughter are sure to inspire you just as much as they've inspired her. This book is for anyone who longs to experience the sense of connection and achievement that running has to offer, whether you're a nervous novice or a seasoned marathoner dreaming of doing an ultra.

The Island of Sea Women

Bennie Rosato the founder of the Rosato & DiNunzio law firm hides her big heart beneath her tough-as-nails exterior and she doesn't like to fail. Now, a case from her past shows her how differently things might have turned out in Lisa Scottoline's New York Times bestseller, *Corrupted*. Thirteen years ago, Bennie Rosato took on Jason Lefkavick, a twelve-year-old boy who was sent to a juvenile detention center after fighting a class bully. Bennie couldn't free Jason, and to this day it's the case that haunts her. Jason has grown up in and out of juvenile prison, and his adulthood hasn't been any easier. Bennie no longer represents those accused of murder, but when Jason is indicted for killing the same bully he fought with as a kid, she sees no choice but to represent him. She doesn't know whether or not to believe his claims of innocence, but she knows she owes him for past failures-of the law, of the juvenile justice system, and of herself. Forced to relive the darkest period of her life, Bennie will do everything in her power to get the truth, and justice.

The Book of James

An intimate look at the lives of our most celebrated female musicians—and their challenges with fame—from a legendary music journalist Over four decades, Lisa Robinson has made a name for herself as a celebrated journalist in a business long known for its boys' club mentality. But to Robinson, the female performers who sat down with her, most often at the peak of their careers, were the true revelations. Based on conversations with more than forty female artists, *Nobody Ever Asked Me about the Girls* is a behind-the-scenes glimpse into the effects of success on some of music's most famous women. From Tina Turner, Joni Mitchell, Stevie Nicks, Donna Summer, Bette Midler, Alanis Morissette and Linda Ronstadt to Mary J. Blige, Lady Gaga, Jennifer Lopez, Adele, Beyoncé, Rihanna, and numerous others, Robinson reveals the private obsessions and public distractions that musicians contend with in their pursuit of stardom. From these interviews emerge candid portraits of how these women—regardless of genre or decade—deal with image, abuse, love, motherhood, family, sex, drugs, business, and age. Complete with reflections from Robinson's own career as a pioneering female music writer, *Nobody Ever Asked Me about the Girls* offers an overdue consideration of how hopes, dreams, and the drive for recognition have propelled our most beloved female musicians to take the stage and leave an undeniable, lasting musical mark on the world.

The Girls in the Garden

The Girl With No Name

One of *People's*, *Glamour's*, and *BuzzFeed's* Best Reads of Summer, from the New York Times bestselling author of *Then She Was Gone* "Jewell expertly builds suspense by piling up domestic misunderstandings and more plot twists than an SVU episode. It's a page-turner for readers who like beach reads on the dark side." —*People* "Faithful to the thriller genre, Jewell

makes liberal use of red herrings and plot twists... The answer to the whodunit is a sly—and satisfying—surprise.” —The New York Times Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people’s houses. You’ve known your neighbors for years and you trust them. Implicitly. You think your children are safe. But are they really? On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible?

The First Lady

Three wise and witty novels of the sixties, sexuality, and the South by a New York Times–bestselling “strong, salty, original talent” (Doris Lessing). *Kinflicks*: “An ambitious, funny, lucid and unfailingly honest” coming-of-age novel set in the 1960s American South (The New Yorker). Tart-tongued Tennessean Ginny Babcock seems to live in an idyllic world—and her mother documents every moment for the family’s home movies. But mother’s “kinflicks” don’t capture everything about Ginny. Not by a long shot. *Original Sins*: In this “thoroughly endearing” novel, Sally, Emily, Jed, Raymond, and Donny are friends who dream big in rural Tennessee (Chicago Tribune). But the road to reality isn’t quite what they imagined. Some take the safe route; others drift away to reconsider their roots and traditions; and for Donny, an African American, fulfilling dreams is all about resilience. In the ever-shifting landscape of the 1950s and ’60s, they grow up, grow apart, and have every good intention of coming back together. *Five Minutes in Heaven*: Raised in the Tennessee hills in the 1950s, Jude grows into a young woman who finds her soul mate in her new neighbor Molly. But when age and social convention intervene, she ventures north to pursue all that sixties New York has to offer—including a transitional comfort with a man in the midst of his own sexual discovery. With an endearing heroine and a smart consideration of what it means to love—and be loved—this coming-of-age novel is “a little bit of heaven” (Rita Mae Brown).

Three Women

Trailhead is a witty, fun guide to all things trail running. Veteran trail runner, triathlete, and adventure racer Lisa Jhung offers this illustrated pocket guide to all runners curious about running off road or wanting to run farther into the backcountry. She offers authoritative advice on everything from how to find good trails to run, how to choose the best shoes and clothing, how to carry enough water, and how to stay safe from wildlife and weather. Trailhead includes: The allure: Why trail running is good for body and mind The essentials: Finding good trails, choosing the best trail running gear, handling trail and weather conditions, what you need to know about nutrition and hydration Safety: How to treat (and avoid) common trail running injuries, first aid, animal safety Etiquette: Right of way, preserving the trail, when nature calls Company: Running alone, with friends, with dogs--or burros! Stronger, faster: At-home exercises to enhance your running

Going long: Preparing for longer trail runs or trail races Trailhead is a smart, entertaining read as well as a thorough resource for everyone from aspiring trail runners to those looking to get the most out of every trail run, whether in a city park or on a mountain adventure.

Munsey's Magazine

Interviews with twelve top female athletes offer insight into what motivates their training and enables their winning achievements, in a series of personal accounts that features behind-the-scenes insight into the challenges that have been faced by such women as Jamilah Star, Deena Kastor, and Lynn Hill. Original.

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