

## Yacoubian Building Chapter Summaries

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### The Eye in the Door

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again. From the Trade Paperback edition.

### An Introduction to Arabic Literature

Socio-scientific issues (SSI) are open-ended, multifaceted social issues with conceptual links to science. They are challenging to negotiate and resolve, and they create ideal contexts for bridging school science and the lived experience of students. This book presents the latest findings from the innovative practice and systematic investigation of science education in the context of socio-scientific issues. *Socio-scientific Issues in the Classroom: Teaching, Learning and Research* focuses on how SSI can be productively incorporated into science classrooms and what SSI-based education can accomplish regarding student learning, practices and interest. It covers numerous topics that address key themes for contemporary science education including scientific literacy, goals for science teaching and learning, situated learning as a theoretical perspective for science education, and science for citizenship. It presents a wide range of classroom-based research projects that offer new insights for SSI-based education. Authored by leading researchers from eight countries across four continents, this book is an important compendium of syntheses and insights for veteran researchers, teachers and

curriculum designers eager to advance the SSI agenda.

### **The Fishermen**

RAND studied 89 modern insurgency cases to test conventional understanding about how insurgencies end. Findings relevant to policymakers and analysts include that modern insurgencies last about ten years; withdrawal of state support cripples insurgencies; civil defense forces are useful for both sides; pseudodemocracies fare poorly against insurgents; and governments win more often in the long run.

### **Science Learning and Instruction**

This report edited by the Commonwealth Parliamentary Association assesses how parliamentary committees can enhance democratic governance.

### **The Radetzky March**

This 2nd edition of the Handbook provides an interdisciplinary coverage of new understandings of the most important developments in the sociology of crime and deviance that is current and emerging for research, methodology, practice, and theory in criminology. It fosters research to take the fields of criminology and criminal justice in new directions. Unlike any other handbook, it includes chapters on cutting-edge quantitative data and analytical techniques that are shaping the future of empirical research and expanding theoretical explanations of crime and deviance. It further devotes a section to the most current and innovative methodological issues. Chapters are updated providing an inclusive discussion of the current research and the theoretical and empirical future of crime and deviance. This handbook is of great interest for advanced undergraduates, graduates students, researchers and scholars in criminology, criminal justice, sociology and related fields, such as social welfare, economics, and psychology.

### **Return of the Spirit**

'It is not surprising that The Story of Zahra is banned in several Arab countries. Subtle as it is, there is a subversive truthfulness to this portrait of a modern Arab family that is far removed from any bland ideal.' Sunday Times 'In this impressive and eloquent novel, al-Shaykh has lifted the corner of a dark curtain.' Sunday Telegraph Haunted by memories of deception and betrayal, Zahra leaves Lebanon to visit her uncle in political exile in West Africa, taking with her the uncomfortable secrets of her seduction. Returning uncomforted to Beirut, Zahra re-enters a world of explosions, shootings,

arbitrary death - and loveless marriage. What could possibly make more sense than to use her own body to divert a sniper from his task? Out of the terror of war, and of sexual confusion and abuse, comes a strange fulfilment of Zahra's search for ecstasy and for freedom. And every reader will dream with her of how life could be - if only the war were over.

### **The Infatuations**

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

### **Old School**

### **Dangerous Game.**

Argues that drug addiction is not a disease but a voluntary choice of an individual.

### **The Garden of Evening Mists**

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con

artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

### **Paradise**

This explosive insider's story reveals what it is really like to be a police officer on the front lines of the war on drugs and discloses the inner workings of law enforcement in America's inner cities.

### **Research in Early Childhood Science Education**

The *Radetzky March*, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The author's greatest achievement, *The Radetzky March* is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

### **Handbook on Crime and Deviance**

The celebrated, revolutionary novel from a pioneering Egyptian writer Tawfiq al-Hakim, now for the first time in Penguin Classics with a foreword by Egyptian writer Alaa Al-Aswany First published in Arabic in 1933, Egyptian playwright and novelist Tawfiq Al-Hakim's *Return of the Spirit* follows a patriotic young Egyptian and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution. Though often cited as an apprenticeship novel in the vein of Joyce's *A Portrait of the Artist as a Young Man* with a touch of failed romance a la Goethe's *Sorrow of Young Werther*, Al-Hakim's classic is most recognized for being a trailblazing political novel that illustrates the way one man's spiritual awakening ties to a political awakening of a nation. While enthusiasm for the book was stifled in the mid-20th century due to a shift in Egyptian government rule, the 2011 Tahrir revolution in Egypt caused it to be examined anew as a strong expression of nationalist solidarity and an exposé of the heritage-stripping power of Western colonialism that resonates with 21st-century Egyptians. *Return of the Spirit* is considered Al-Hakim's most important novel despite writing more plays than novels, and his adept understanding of class and culture within Egyptian society has cemented his place as one of the country's most celebrated writers and cultural critics.

### **Addiction**

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

## **The SAGE Handbook of Drug & Alcohol Studies**

### **Double Vision**

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (*The Independent*) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

### **Magpie Lane**

An examination of how the space of the downtown served dual purposes as both a symbol of colonial influence and capital in Egypt, as well as a staging ground for the demonstrations of the Egyptian nationalist movement.

### **the yacoubian building**

A hugely ambitious, genre-defying novel about humanity and the secrets of the unconscious mind, by an Arthur C. Clarke Award-winner.

### **The Story of Zahra**

Double Vision from Pat Barker, a gripping novel about the effects of violence on the journalists and artists who have dedicated themselves to representing it In the aftermath of September 11, 2001, reeling from the effects of reporting from New York City, two British journalists, a writer, Stephen Sharkey, and a photographer, Ben Frobisher, part ways. Stephen, facing the almost simultaneous discovery that his wife is having an affair, returns to England shattered; he divorces and quits his job. Ben returns to his vocation. He follows the war on terror to Afghanistan and is killed. Stephen retreats to a cottage in the country to write a book about violence, and what he sees as the reporting journalist's or photographer's complicity in it; it is a book that will build in large part on Ben's writing and photography. Ben's widow, Kate, a sculptor, lives nearby, and as she and Stephen learn about each other their world speedily shrinks, in pleasing but also disturbing ways; Stephen's maid, with whom he has begun an affair, was once lovers with Kate's new studio assistant, an odd local man named Peter. As these connections become clear, Peter's strange behavior around Stephen and Kate begins to take on threatening implications. The sinister events that take place in this small town, so far from the theaters of war Stephen has retreated from, will force him to act instinctively, violently, and to face his most painful revelations about himself.

### **The Heat of the Day**

The first book of the Cairo Trilogy recreates turn-of-the-century Cairo, with characters who are simultaneously disciplined and sensual

### **Socio-scientific Issues in the Classroom**

“A gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O,

The Oprah Magazine). At the age of five, Grania O'Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to open for her. While her guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn't until she's enrolled in the Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it's also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania's letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A "brilliantly lucid and masterfully sustained" ode to language—how it can console, imprison, and liberate—Francis Itani's award-winning, international bestselling debut novel "has the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden's poetry" (Kaye Gibbons, author of *A Virtuous Woman*).

### **A Tale for the Time Being**

In *Counseling Addicted Families*, Gerald A. Juhnke and William Bryce Hagedorn recognize that even those treatment providers who understand the importance of the familial context of addiction are often stymied by the variety of family treatment theories and their often imperfect fit for cases of addiction. In this book, Juhnke and Hagedorn provide a truly integrated model for assessment and treatment. Based upon the authors' combined twenty-three years of experience in clinical and treatment supervision, the Integrated Family Addictions Model consists of six progressive treatment tiers which organize the relevant family treatment theories into a graduated and coherent sequence, beginning with the briefest and least costly forms of therapy.

### **Slow Horses (Deluxe Edition)**

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

### **Midnight in the Garden of Good and Evil**

The second installment in the Regeneration Trilogy It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Central to this novel are such compelling, richly imagined characters as the brilliant and compassionate Dr. William Rivers; his most famous patient, the poet Siegfried Sassoon; and Lieutenant Billy Prior, who plays a central role as a domestic intelligence agent. With compelling, realistic dialogue and a keen eye for the social issues that have gone overlooked in mainstream media, The Eye in the Door is a triumph that equals Regeneration and the third novel in the trilogy, the 1995 Booker Prize-winning The Ghost Road, establishing Pat Barker's place in the very forefront of contemporary novelists.

### **Handbook on Crime and Deviance**

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual, each character embodies a facet of modern Egypt.

### **Beneath the World, a Sea**

'The word-of-mouth success of lockdown . . . riveting, twisty, page-turning stuff' Guardian 'The page turner you've been looking for. Sly, witty and gripping . . . I devoured it' Naomi Alderman 'An utter joy . . . wonderfully skilled' Sarah Perry 'Tender, creepy and gripping' Sunday Times 'Spellbinding and spooky . . . a dazzling high wire act, superbly absorbing' Sunday Mirror When the eight-year-old daughter of an Oxford College Master vanishes in the middle of the night, police turn to the Scottish nanny, Dee, for answers. As Dee looks back over her time in the Master's Lodging - an eerie and ancient house - a picture of a high achieving but dysfunctional family emerges: Nick, the fiercely intelligent and powerful father; his beautiful Danish wife Mariah, pregnant with their child; and the lost little girl, Felicity, almost mute, seeing ghosts, grieving her dead mother. But is Dee telling the whole story? Is her growing friendship with the eccentric house historian, Linklater, any cause for concern? And most of all, why is Felicity silent? Roaming Oxford's secret passages and hidden graveyards, Magpie Lane explores the true meaning of family - and what it is to be denied one. 'Enthralling . . . creepy and compelling' The Times 'Deliciously dark' Alexandra Shulman 'A gorgeously satisfying triumph' Lucy Mangan 'A rare thing . . . simply stunning' Daily Express 'I was gripped . . . highly original' Alex Clark 'Creepy, suspenseful' Independent 'One of the most intriguing narrators since Notes on a Scandal' Sara Collins 'Grown-up and cleverly written . . . a dizzying sense of

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uncertainty' Literary Review 'Keeps you guessing . . . a real sense of menace' Good Housekeeping 'Immensely satisfying' Cara Hunter 'Clever and creepy' Erin Kelly 'Wholly beguiling' Mick Herron 'Highly recommended' Louise Candlish 'Highly intelligent' Sarah Vaughan 'Sublime' Jo Spain 'Simply brilliant!' JP Delaney 'Darkly atmospheric' Jane Fallon

### **Palace Walk**

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

### **Mining in Africa**

In *The Heat of the Day*, Elizabeth Bowen brilliantly recreates the tense and dangerous atmosphere of London during the bombing raids of World War II. Many people have fled the city, and those who stayed behind find themselves thrown together in an odd intimacy born of crisis. Stella Rodney is one of those who chose to stay. But for her, the sense of impending catastrophe becomes acutely personal when she discovers that her lover, Robert, is suspected of selling secrets to the enemy, and that the man who is following him wants Stella herself as the price of his silence. Caught between these two men, not sure whom to believe, Stella finds her world crumbling as she learns how little we can truly know of those around us.

### **The Little Stranger**

With contributions from leading international academics across the social sciences, this accessible takes a critical look at the key contemporary issues and debates in the field. The 39 chapters are divided into three parts: · Part I Central Social Science Theories Drug and Alcohol Studies · Part II Pillars in Social Science Drug and Alcohol Studies · Part III Controversies and New Approaches in Social Science Drug and Alcohol Studies This Handbook is an excellent reference text for the growing number of academics, students, scientists and practitioners in the drug and alcohol studies community.

### **Counseling Addicted Families**

This story set in Ruby, Oklahoma is about an African American community.

### **States of Violence and the Civilising Process**

A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can't quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. Remainder is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real. From the Trade Paperback edition.

### **Urban Space in Contemporary Egyptian Literature**

This book offers a distinctive and novel approach to state-sponsored violence, one of the major problems facing humanity in the previous and now the twenty-first century. It addresses the question: how is it possible that large numbers of ordinary men and women are able to do the killing, torturing and violence that defines crimes against humanity? In his striking analysis, Rob Watts shows how and why states, of all political persuasions, engage in crimes against humanity, including: genocide, homicide, torture, kidnapping, illegal surveillance and detention. This book advances a new interpretive frame. It argues against the 'civilizing process' model, showing how both states and social sciences like sociology and criminology have been complicit in splitting 'the social' from 'the ethical' while accepting too complacently that modern states are the exemplars of morality and rationality. The book makes the case that it is possible to bring together in the one interpretative frame, our understanding of social action involving personal motivation and ethical responsibility and patterns of collective social action operating in terms of the agencies of 'the State'. Rob Watts identifies and charts the pathways of action and 'practical' (i.e. ethical) judgements which the perpetrators of these crimes against humanity constructed for themselves to make sense of what they were doing. At once challenging and highly accessible, the book reveals the policy-making processes that produce state crime as well as showing how ordinary people do the state's dirty work.

### **Remainder**

In 2004, the State Department gathered more than a thousand interviews from refugees in Chad that verified Colin Powell's UN and congressional testimonies about the Darfur genocide. The survey cost nearly a million dollars to conduct and yet it languished in the archives as the killing continued, claiming hundreds of thousands of murder and rape victims and restricting several million survivors to camps. This book fully examines that survey and its heartbreaking accounts. It documents the Sudanese government's enlistment of Arab Janjaweed militias in destroying black African communities. The central questions are: why is the United States so ambivalent to genocide? Why do so many scholars deemphasize racial aspects of genocide? How can the science of criminology advance understanding and protection against genocide? This book gives a vivid firsthand account and voice to the survivors of genocide in Darfur.

### **Cop in the Hood**

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

### **How Insurgencies End**

A brilliant, unforgettable novel from bestselling author Ruth Ozeki—shortlisted for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

### **Deafening**

Science Learning and Instruction describes advances in understanding the nature of science learning and their implications

for the design of science instruction. The authors show how design patterns, design principles, and professional development opportunities coalesce to create and sustain effective instruction in each primary scientific domain: earth science, life science, and physical science. Calling for more in depth and less fleeting coverage of science topics in order to accomplish knowledge integration, the book highlights the importance of designing the instructional materials, the examples that are introduced in each scientific domain, and the professional development that accompanies these materials. It argues that unless all these efforts are made simultaneously, educators cannot hope to improve science learning outcomes. The book also addresses how many policies, including curriculum, standards, guidelines, and standardized tests, work against the goal of integrative understanding, and discusses opportunities to rethink science education policies based on research findings from instruction that emphasizes such understanding.

### **The Death of Grass**

Welcome to the thrilling and unnervingly prescient world of the slow horses. This team of MI5 agents is united by one common bond: They've screwed up royally and will do anything to redeem themselves. This special tenth-anniversary deluxe edition of a modern classic includes a foreword by the author, discussion questions for book clubs, and an exclusive short story featuring the slow horses. London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle—not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there—even if it means having to collaborate with one another. When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

### **The Siege**

This book emphasizes the significance of teaching science in early childhood classrooms, reviews the research on what young children are likely to know about science and provides key points on effectively teaching science to young children. Science education, an integral part of national and state standards for early childhood classrooms, encompasses not only content-based instruction but also process skills, creativity, experimentation and problem-solving. By introducing science in developmentally appropriate ways, we can support young children's sensory explorations of their world and provide them with foundational knowledge and skills for lifelong science learning, as well as an appreciation of nature. This book emphasizes the significance of teaching science in early childhood classrooms, reviews the research on what young

children are likely to know about science, and provides key points on effectively teaching young children science. Common research methods used in the reviewed studies are identified, methodological concerns are discussed and methodological and theoretical advances are suggested.

### **Darfur and the Crime of Genocide**

The protagonist of Tobias Wolff's shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, *Old School* explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master. From the Trade Paperback edition.

### **Life Class**

An accessible introduction to Arabic literature from the fifth century to the present.

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